In Memoriam | “W.C. Penn, Inc.” by J. David Davidson

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from the editor...

I’m looking forward to the 83rd National Exhibition! It’s my favorite time of the year. The talent always blows me away. I look forward to seeing everyone in June!!

Be sure to reach out to me with ideas, comments or concerns in regards to the newsletter. I am always looking for interesting and useful content to share and keep the member news coming!

Happy Painting!
Sondra Carlisle
Publicity Director / Newsletter Editor
sonlynn33@gmail.com

On the cover...

“W.C. Penn, Inc.” by J. David Davidson was accepted into the 74th National Exhibition.

Julius David Davidson, WSA Signature Platinum Member | July 8, 1937 - March 25, 2024

WSA lost a wonderful artist and supporter with the passing of Dr. Davidson. His unique style was reflective of his magical view of our world. His smile and talent will be missed by all. Dr. Davidson was always a generous sponsor to WSA. It is because of this that we can dedicate THE DR. J. DAVID DAVIDSON MEMORIAL AWARD to a top artist for each National Exhibition. WSA will always be grateful to David.

We are deeply saddened to share that Dr. J. David Davidson, age 86, passed away on March 25, after several months of illness. He was a long-time member of Shoal Creek Golf Club. He enjoyed his home at Shoal Creek and the lasting friendships with his fellow neighbors. Dr. Davidson was a renowned eye surgeon with incredible compassion for his patients. In addition, Dr. Davidson was a gifted artist. Before his career as an eye surgeon he served in the U.S. Coast Guard.

After his retirement, he enjoyed watercolor painting, playing various instruments, and tinkering in his wood shop. He loved nature and being outdoors working in his yard.
2024 is moving rapidly past us! We left winter behind, some saw the solar eclipse, and now (at least in Alabama) we are in the yellow season of pollen!

The WSA National Exhibition is our next event. The 83rd exhibition selection of accepted artists has been completed. We offer many thanks to Selection Judge Matthew Bird! The number of entries was significant with many excellent paintings submitted. Matthew selected 80 to be hung at the Kelly Fitzpatrick Center for the Arts in Wetumpka. The full list is available on the WSA website. Carolyn Wilder has done an excellent job as Exhibition Director. The Kelly staff and local art community are very excited to have the WSA National in Wetumpka. In one sense, it will be a homecoming. Kelly Fitzpatrick was a founding member of the Watercolor Society of Alabama in 1939!

The three-day Iain Stewart Workshop has been sold out. What a fun experience this will be for all. Following the workshop, Iain will be our Awards Judge for the Exhibition. We are grateful for Iain’s support of the WSA.

The Opening/Awards Reception will be held at The Kelly Gallery on Sunday, June 2nd from 1-3pm. We hope many of you will be able to attend and enjoy the paintings. WSA encourages you to consider making Awards donations if possible. All go directly to the awarded artists.

One thing we did notice during the National entry process was the large number of incorrectly formatted digital files submitted. The requirements are always presented in the Prospectus. These details are not arbitrary. They are “industry” standards throughout the art world. They are required for several reasons. The first is the need for an accurate presentation to the selection judge. The better the file, it may help improve chances of acceptance. The second reason is similar. It is the need for the files to be compatible with website posting requirements. Finally, the files need to be detailed enough to be printed in the Exhibition Catalog. For all these reasons, artists need to adhere to the Prospectus requirements.

We have helpful directions for the editing process on the WSA Resources link of the website. We will be adding additional directions before the next exhibition.

The next Exhibition after the completion of the National will be the WSA Alabama Members Showcase in September. This will once again be held at the Heritage House Museum in Talladega. Your volunteer Board will be considering the suggestion that this exhibition be changed to allow non-Alabama members to enter. We welcome your input on this idea.

WSA is continually looking for new venues across the state. Should you have any ideas or contacts, please, let us know.

As always, we continue to look for willing volunteers to help maintain the excellence of WSA. Any time you may be able to contribute will be greatly appreciated.

We hope that all of you continue to be healthy and happy as you continue creating your excellent watercolors!

“It’s not about standing still and becoming safe. If anybody wants to keep creating, they have to be about change.”

~MILES DAVIS

Walt Costilow
President
Watercolor Society of Alabama
WATERCOLOR SOCIETY OF ALABAMA presents the

83rd ANNUAL NATIONAL EXHIBITION

JUNE 2 – JUNE 28, 2024

Opening Reception & Awards Ceremony
Sunday, June 2, 2024
10 am – 3 pm

The Kelly Fitzpatrick Memorial Gallery 301 Hill St., Wetumpka, AL 36092
Selection Juror - Matthew Bird | Awards Judge - Iain Stewart

Accetta, Suzanne — Healing Praise
Adams, Dianne — Moroccan Babouches
Armedy, Lynn — Tucson Nights
Anderson, Rick — Take The Long Way Home
Arnold Franklin, Lisa — Angle Moves
Baker, Gloria — Protected Freedom
Barkere, Anne — The White Door
Beadle, Kristine — Aspen Colors
Bradley, Maryythe — Pier Pressure
Brewer, Betita — Winter Stragglers
Brown, Scott — Evening Oceanside Harbor
Brunk, Clara — Velvet Mistletoe
Butt, Allan — The Corner Table
Carlisle, Sondra — Who Ate My Apple
Carpenter, Sandra — Country Home
Costlow, Walt — Check Six
Covell, Heike — Peaceful Morning
Cox, JoAnn — Start Again
Dameron, Tom — Nature’s Beauty
Dauphin, Evelyn — Portrait of Aztec Wisdom
Davis, Barbara O’NealSnooze
Delk, Mitchell — Meet Me At The Fountain
DiLaura, Joan — Knight To The Rescue
Eldridge, Patricia — As The Raven Flies
Feng, Z L — Snow Forest
Fogarty, Lyn — Stella
Fountain, Mary — Sunday Concert
Freeman, Melinda — Motorcycle Swap
Fritz, Jane — Armored Beauty
Gardner, David — Backpack Boy
Garst, Deborah — Summer’s Powdered Down
Garst, Steve — Saint Andrews Blue
Goldman, Corky — Serenity Marina
Guy, Deborah — A Breath Of Fresh Air
Harrell, Liz — Fruits Of The Third Coast
Hicks, Travis — Staring Down Relapse
Highers, Charlotte — Smashing Pumpkins
James, John — Fire Inside
Jernigan, Drew — Sugar Rush
Johansen, Marilyn — Pelican Squadron
Johnson, Tora — Reflections
Judy, Gina — Ballet Series VII: All Dressed
Krupinski, Christine — Put A Differnt Spin On It
Lewis, Ronald — Morning
Lyons, Pio — Esplanade Ave.
McDuffie, Rebecca — Grumpy Old Man
McGuire, Laura Lake — Ends Of The Earth
McKeown, William — Troubadour
Michael, Larry — Ryan’s Halfefujah
Morrison, Arlaine — Storm Approaching
Paden, Nancy M. — Drifting On Emerald Waters
Parker, Richard — Ring Toss
Pemberton, Ann — Amiable Amarillos
Pole, Carol S. — At The Botanic
Repoit, Rogers — SophieDay’s End
Riggins, Brenda — Telling War Stories
Robertson, Rick — Winchester Shadows
Ross, Reed, Jane — Toril Gate To Heaven
Salmen, John — Shenigong Barber
Sampson, Gloria — Potting Day Self Portrait
Spelings, Mary — Regrets
Stephens, Tuva — Safe and Secure
Stoddard, E. Jane — Wash Line, Tuscany
Stoller, Susan M. — Hello Friends
Sushi, Sujit — Light On The Barn
Taylor, Don — Linked In — CFB
Thomas, Dawn C. — Hands Of A Potter
Tucker, Ode — Morning Light On The Reef
Vaughn, Kathryn — Gospel With Beignets
Walker, Christine — Peddling Petals
Watson, Gail — Funky Fungi
Webber, Cleve — Tribute To Nat King Cole
Weltraub, Melody — Still Standin
Wenrich, Kathy — Fresh Sushi
Wheelehan, Michael — Abandoned Chug
White, Carol Jane — Fun In The Sky
Whittaker, Bill — Church St. Peter Madrid
Wilder, Carolyn — Montauk Fly Fishing Guide
Wong, Han In Huang — Expectation
Yasuoka, Keiko — Blooming into Spring

Watercolor Society of Alabama SPRING 2024 Newsletter
Iain Stewart
Watercolor Demo

Saturday, June 1st, 5:30 pm
at The Kelly Fitzpatrick Center for the Arts

Open to the Public

presented by
WATERCOLOR SOCIETY OF ALABAMA
83rd Annual National Exhibition, June 1 - 28th, 2024
watercolorsocietyofal.org
Don Taylor will be having a solo exhibit from May 30-July 6, 2024 at the Gallery of Art 850 in Panama City FL. During this exhibit, he will be having a book signing for his new book "Plein Air Journaling in Watercolor in Pen and Ink". Published in March 2024 by Contemporary Art Station, the book is a compilation from over 400 watercolor sketches starting in 2005 that he did during his world travels. In addition, Don has acquired Master Signature status in both FWS and LWS, having been accepted into 10 or more annual exhibits.

Marilynne Bradley

accepted paintings for 2024:

WC Soc of Alabama "Dimensional Web of Steel", on Line Beginning Feb 2, 2024
Webster Arts is presenting 30 paintings, a retrospective of my work Jan 10- Feb 16.
Watercolor Art Soc. - Houston ,IWS, “ThisWay Downtown”, Mar 3 -30
Fallbrook, “ Dance of 7 Sails” Mar-Apr 14
Mid-Southern, “Dining Al Fresco” Mar 8- Apr 25
Rhode island WC Soc online “This Way Downtown,” Under the L” Feb 17 - Mar 22
Illinois WC Soc. “Sheltered Cove” Apr 16 -Jun 1
WC USA, “Under the L” Mar 28 - Sept 13
LA WC Soc,”Dance of the seven Sails”, May 1 -31
Soc WC Artists, “3 Sheets to the Wind”, April 12 -L”
STL WC Soc, “Where do I begin, Under the L”, April 6 -27
Red River WC Soc, “Dock of the Bay”, May 1-Jul 31
Marilynne finished presenting a watercolor workshop in Columbia MO in April and plan on giving more in Springfield MO and Quincy IL. Her latest painting "Under the L" is featured.
member news continued...

**JoAnn Cox** was awarded the 19th Annual Arty Award from the Mobile Arts Council, Lifetime Achievement Award for 2024.

**Christine Alfery**
“Talisman III” was featured in *Watercolor Artist Magazine*, February 2024 Edition
“Pileated” has been accepted into the “Natural Homage” juried exhibition at the d’Art Center in Norfolk, VA.

**Amy Boardman**
As a new Associate member since October 2023, Amy was thrilled to join the Watercolor Society of Alabama’s community. Participating in the ‘National Online Showcase 24’ ("Citrus Symphony"). Amy looks forward to connecting with fellow artist. “Welcome Amy!”
Walt Costilow

“Boats In The Harbor” is currently exhibited in the Pennsylvania Watercolor Society Online Exhibition.

“A New Boat” is currently in the South Carolina Society Online Exhibition

“Salt and Pepper” was excepted into the Texas Watercolor Society 75th Annual National Exhibition at the Hill Country Art’s Foundation Gallery in Ingram, TX from May 2—June 30th.

Nancy Paden

“Peaceful Reflections” was juried into Georgia Watercolor Society’s 2024 National Exhibition - April 2 - May 17, 2024 | Awards judge Eudes Correia

“Forged In Fire” was juried into the Transparent Watercolor Society of America’s 48th Annual 2024 Exhibition. It’s currently hanging in Kenosha Wisconsin Public Library.
**WATERCOLOR GLAZING—WHAT IT IS & HOW TO USE IT....**

**WHAT IS GLAZING?**

The term glazing in watercolor is another word for applying multiple layers of paint. A glazing technique is when you paint a shape, let it dry completely, then paint a new shape over the top of the previous color. Because watercolor paint is transparent, any new brush marks lets the underlying colors that were previously painted show through. The combination of two layers of paint produces a new appearance with modified color and a darker tone.

In other words, with each new layer, you increase the tonal value a bit at a time and create a new color. It’s a bit like mixing colors directly on the paper. This effect is caused by the layers of pigment building up, one on top of the other.

The ability to glaze with watercolors is one of the qualities which give watercolor paintings a unique and appealing appearance. Beautiful clean, transparent glazes of color give depth and interest to your paintings. It’s probably one of the reasons why you’re so attracted to this medium.

**HOW DOES THIS LAYERING TECHNIQUE WORK?**

Glazing is a “transparent” technique. In fact, glazing or layering paint is almost unavoidable when you paint in watercolors. Glazes create an optical effect—like mixing on the paper, on color at a time. Afterall, watercolor paint is transparent, so the very nature of the paint is what creates this effect. Watercolor artists learn to embrace this characteristic through glazing. When you lay down a wash of transparent color and let it dry, you are making a backdrop of color. Then you paint more transparent glazes over the top. All subsequent colors modify the final appearance of the painting. The effects of glazing can be beautiful. But sometimes, they can be unexpected.

**THE TYPE OF PAINT MATTERS**

The best type of watercolors to use for glazing is transparent. The transparency of different pigments varies from one tube to another. Most paints are classified according to transparency:

- Transparent
- Semi-transparent
- Opaque

Single-pigment paints are also better for glazing. They allow you to layer colors and darken values without creating muddy-looking mixtures. Some paints are already a mixture of two or three pigments, blending to create a new color appearance (these are known as convenience colors). However, using these in glazing can produce dull results.

For more information and examples on glazing visit the blog: [WWW.WATERCOLORAFFAIR.COM](https://www.watercoloraffair.com)
Dear WSA Member:

Spring is here and summer is not far away.

The new fiscal year for 2024 started on 1 October 2023. The WSA fiscal year starts on 1 October each year. You may join any time during the year. The new fiscal year for 2025 will start on 1 October 2024.

When you visit the Membership tab on the WSA website, please visit the Membership Directory in the drop down menu to see if you are still listed as a member. If you cannot locate your name in alphabetical order by last name you are not current with your membership dues for this fiscal year 2024. If you had points earned toward Signature Membership and you missed a year, you lost your membership status and points, however you may pay back dues for the year (or years) you missed to regain your past status and points. The drop down menu below the Membership tab also informs of the membership levels, membership form to join online, where to mail a check to join, and it supplies the online form to make donations.

If your painting was accepted to the 83rd WSA National Exhibition you have earned one point toward Signature Membership. The new status designations will be added to the Membership directory after the reception has taken place. New Signature members (or Signature members who achieved a higher level) will be notified by email by ‘yours truly’ just prior to the reception so you may have a chance to receive your Signature Certificate in person.

In case you have questions concerning your membership status or any changes concerning your email address, mailing address, or phone, please email me at stuttgart80@knology.net or use the WSA website to leave a message so we may pass on important information to you when needed.

WSA appreciates your membership,

Heike Covell

Welcome New Members...

Rick Anderson, MS
Miranda Armstrong, AL
Carol Barksdale, AL
Alicia Chambliss, AL
Joan DiLaura, AL
Lyn Fogarty, AL
Suzanne Fox, AL
David Gardner, NY
Echo Gates, FL
Rhonda Gehman, AL
Travis Hicks, NC
Charlotte Highers, TN
Gina Judy, OH
Marsha Lankford, AL
Jay Martin, AL
Laurel Lake McGuire, IL
Crystal Nichols, GA
Justine Rynearson, AL
John Salminen, MN
Sujit Sudhi, WI
Christine Walker, NC
Allyson Watwood, AL
Melody Weintraub, TN
Kathy Wenrich, NM
Michael Wheelehan, FL

Join or Renew Membership

CLICK HERE
The WSA Member Galleries Page with ten painting images is available to all current WSA members at a cost of $30.00/year which is due on 1 October annually. You have a grace period of 30 days after 1 October, same as for the membership dues. If you have not renewed your gallery page after 31 December, your page becomes invisible. It will become visible again after you have renewed it for the new fiscal year.

Currently 10 WSA members have created their own wonderful gallery page. **Bonus: Your members gallery page offers a direct link to your personal website. List your website address within your biography when you establish your gallery page.** This will give viewers the opportunity to see more of your work and learn more about you. You may delete and add painting images up to 10 images as often as you like.

Images for your gallery page should be watercolor or water media. No nude images are permitted on your Member Galleries page because WSA is a family-oriented organization.

Due to a new look for the WSA website you need to click on the People Icon (third box/icon to the right) to access your Member Gallery page. You may access your new gallery page after you have paid the $30.00 online or if you are current with your gallery fee. Please view instructions on how to set up and how to manage your gallery on the WSA website below in the drop-down menu below the Member Galleries tab. It looks more complicated than it is. Note: If you do not have photo editing software on your computer, go to the free online editing tool at: **www.resizeimage.net** If you need additional help, please do not hesitate to email Heike at stuttgart80@knology.net

Heike Covell
Membership Director
Watercolors
You’re inspired by the world around you — so are our paints.

M. Graham watercolors are made with Northwest blackberry honey, recalling the practice of early artists who drew from nature for their materials as well as their subjects. This traditional base creates willing watercolors ready for your brush and yields even, fluid washes.

Honey also allows for stronger, truer colors. With a complete range of pleasing pigments — from delicate tints to dark, concentrated colors — you’ll discover more color possibilities with M. Graham watercolors.

Artists’ use of honey in watercolors can be traced back centuries. Today, modern watercolorists are rediscovering the many advantages of honey-based paints. Thanks to honey’s natural properties, we can avoid artificial humectants and preservatives in our paints, instead infusing more color. Honey’s viscosity offers artists a smooth, easy application. And, because of honey, our watercolors dilute easily—even after months of disuse—and resist hardening on the palette or in the tube.

Learn more about M. Graham & Co:
WEBSITE: mgraham.com
WATERCOLOR CHART: https://mgraham.com/artists-colors/watercolors/
BLOG: https://mgraham.com/blog/
Fiscal Years 2024-2026 Executive Board
President – Walt Costilow
President-Elect – Nancy Paden
1st Vice President (Exhibition Director) – open
2nd Vice President (Membership Director) – Heike Covell
3rd Vice President (Publicity Director/Newsletter Editor) – Sondra Carlisle
4th Vice President (Donations/Awards Director) – Marleen Bodden
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Recording Secretary – Melinda M. Mathews
Corresponding Secretary – Judi Howard
Historian – Tora Johnson
Parliamentarian – Larry Michael

Directors at Large
National Online Showcase Director – open
Alabama Members’ Showcase Director – Nancy Paden
Webmaster – Scott Brown

Members at Large
Reception Director – Melinda Freeman
National Exhibition Director – Carolyn Wilder

We need You!!
Consider volunteering to serve the WSA in 2024!

Follow Us!

Thank you to our patrons for their continued support

We’d love to hear from you… to contact a Board Member visit
www.watercolorsocietyofal.org/board-of-directors/
**WSA APPLICATION FOR MEMBERSHIP Mail In**

**Dues are valid October 1st thru September 30th each year**

Annual dues are $40.00

Please make check payable to Watercolor Society of Alabama (or WSA)

mail to membership Director: Heike Covell, 11012 Willingham Dr., Huntsville, AL 35803-2073

___New Membership ___Renewing Membership Change of: ___Address ____Phone ___E-mail

NAME_____________________________________________ EMAIL____________________________________

STREET_________________________________________CITY___________________STATE______ZIP___________

WEBSITE__________________________________________________PHONE (__________)_____________________

Dues expire after January 1st of the fiscal year if you have not renewed.

**NOTE: You will need to be current with your dues when you send entries for the WSA Annual National Exhibition, which occurs after 1 January of each year.**

Active members who are current with their dues have full voting rights, are eligible to be officers, members of committees, and serve on the board of directors.

Dear Member, WSA is truly grateful for your support. We need you and your ideas to help WSA accomplish its goals of inspiring, growing, and networking artists. **GET INVOLVED, MAKE NEW FRIENDS, GIVE BACK TO YOUR ORGANIZATION!**