



**WATERCOLOR SOCIETY OF ALABAMA
83rd Annual National Exhibition
The KELLY FITZPATRICK MEMORIAL GALLERY
The KELLY FITZPATRICK CENTER FOR THE ARTS
301 Hill Street
WETUMPKA, ALABAMA**

Congratulations! Watercolor Society of Alabama has selected your artwork into the 2024 WSA 83rd Annual National Exhibition. One point will be awarded for the chosen painting when exhibited. If for any reason you cannot deliver your painting, please notify Carolyn Wilder, NO LATER THAN MAY 14th. Artists who do not deliver their painting (listed on the Accepted Artist List), will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting will be included. The Kelly Gallery will collect a 25% commission on any paintings sold during the WSA National Exhibition. If your painting sells during the Exhibition The Kelly Gallery will require that you provide them with a 1099 W-9 Form.

Please read and follow all instructions carefully.

2024 National Exhibition Dates:

May 14-17	Shipped Work Due at the Kelly Fitzpatrick Gallery
May 18	Hand Carried Work Due/hanging (10:00AM - 1:00PM)
May 30-Jun 1	Workshop with (9:30AM - 4:00PM) By Iain Stewart
Jun 2	WSA Opening Reception and Awards Ceremony (1:00PM - 3:00PM)
Jun 28	Exhibition Closes
Jun 29	Hand Carried Paintings to be picked up (10:00AM - 1:00PM)
Jun 29-Jul 3	Paintings packaged, and shipping begins.

PRESENTATION OF PAINTINGS

ALLOWED

- **Image** size: Minimum: 140 square inches (multiply height x width, e.g., 10" x 14").
- **Mats** (Inner and Outer) **MUST be White or Off White**
- **Frame** Maximum size: 48" in any direction.
- **Frame** Width maximum **cannot exceed 3 inches**.
- **Wood frame:** simple wood tones or painted gold, silver, or black (NO carved or stamped ornamentation). **See FAQ at WSA website for examples.**
- **Metal frame:** gold, silver or black (NO decorative corners).
- **Frame** MUST be sturdy and light enough to be handled by one person.
- **Plexiglas or an Acrylic glazing only.**
- **Wire** **MUST have taped ends**, ready to hang and support the weight of the painting.
- **Wood Liners/Filets**, if used, **MUST** be wood tone, white, gold, or silver.

NOT ALLOWED

- **NO Beige or Colored Mats or liners, NO** mats with colored inner core.
- **NO** smudged, dirty mats
- **NO** Painting on mats as a part of the painting
- **NO** Glass
- **NO** Non-glare glazing
- **NO** Frayed wire ends
- **NO** Saw tooth hangers
- **NO** painted colored frames or distressed frames

DELIVERY AND SHIPPING INSTRUCTIONS

SHIPPED PAINTINGS: - **DEADLINE MAY 18TH, FOR DELIVERY OF ARTWORK AT THE KELLY FITZPATRICK GALLERY.**

Shipped paintings must be shipped by UPS/Fed-X to arrive at the ESAC between MAY 14-17TH.

A \$25 Handling Fee is charged for all shipped paintings. Send a check to **CAROLYN WILDER, P.O. BOX 1714, ALBERTVILLE, AL. 35950.** **Check must arrive by May 18th for your painting to be exhibited.**

HAND DELIVERED PAINTINGS are due between the hours of **10:00 am and 1:00 pm** on **May 18th, at the Kelly Fitzpatrick Gallery, Wetumpka.**

- WSA reserves the right to refuse any painting that does not match the submitted entry, the prospectus, or framing criteria.
- Artwork will be reviewed **at the venue** by the WSA Screening Committee to assure adherence to the Prospectus. **The committee has authority to remove a painting from its frame when necessary to verify adherence to competition requirements.**
- Works that do not pass either selection **image** screening or **on-site painting** screening will be returned at artist's expense. The Screening Committee's decisions are final.
- Entrants failing to deliver selected works may be **denied entry to future exhibitions for up to two years.**
- No painting may be substituted, and none may be removed before the end of the show.

PACKAGING

DO NOT USE: wooden crates, staple, nails, or Styrofoam peanuts. **These will not be accepted, and your painting will be returned without being exhibited.** Airfloat boxes are highly recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as “Shipping Label”.

Your contact information MUST be inside and on the outside of the shipping container.

Return shipping costs must be prepaid, and paintings will be returned in the same manner as they are received.

Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the KELLY FITZPATRICK GALLERY will be responsible for damage or loss, whatever the cause. Artists are encouraged to carry their own insurance.

IAIN STEWART will make the final selection of awards after all the accepted paintings have been hung in the KELLY FITZPATRICK GALLERY. All artists who deliver their accepted painting will be awarded one point toward Signature Membership status.

FORMS:

Please fill out the exhibition form below. **Tape the completed form to the back of your painting.** When filling out this form, **be sure to put the sale price or NFS (NOT FOR SALE)** to match the information you provided on your entry form. Changes in the price/NFS status of a painting are not permitted after the juror's acceptance. **Make sure you have signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

For additional information, please contact:
CAROLYN WILDER, carolynwilder65@gmail.com, 770-710-1166.

Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST:

___ \$25 Handling check mailed to Carolyn Wilder, P.O. Box 1714, Albertville, Ala 35950 for shipped paintings

___ Mats are **White or Off White**

___ NO Mats with Painting on mats as a part of the painting

___ Wood Liners/Filets – wood tone, white, gold, or silver

___ Frame does not exceed 48” in any directions

___ Frame does not exceed 3” in width and has NO decorative corners or ornamentation

___ Frame is simple wood or metal in wood tones, gold, silver or black

___ Painting framed with Plexiglas or an Acrylic plastic glazing.

___ Wire ends taped/coated, ready to hang – light enough to be handled by one person.

___ **Your contact information is inside and on the outside of shipping container.**

___ **Signed Exhibition Label filled out and attached to back of painting.**

___ **Pre-Paid Return shipping label placed in an envelope inside the shipping container, clearly marked as “Shipping Label”.**

___ Arrangements made for shipped painting to be delivered **May 14-17 at the KELLY FITZPATRICK GALLERY Wetumpka, Alabama hand delivered paintings delivered on May 18, 2024, at KELLY.**



Watercolor Society of Alabama

Annual National
Exhibition **May 18, 2024**

The KELLY FITZPATRICK MEMORIAL GALLERY
The KELLY FITZPATRICK CENTER FOR THE ARTS
301 Hill Street
WETUMPKA, ALABAMA

PLEASE FILL OUT THE ATTACHED EXHIBITION FORM COMPLETELY
FOLLOW THE DIRECTIONS CAREFULLY
WSA COPY

ATTACH THIS FORM TO THE BACK OF THE PAINTING

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

PLEASE PRINT

Artist's Name _____

Address _____ City _____

State _____ Zip _____

Title of painting _____

Day Phone _____

E-mail Address _____

Image Height _____ Width _____

Price \$ _____ Insured Value if NFS \$ _____

Signature: _____

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing.](#)

Retain for Artist Records – PLEASE KEEP A COPY OF YOUR COMPLETED FORM FOR YOUR RECORDS:

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____

Address _____ City _____

State _____ Zip _____

Title of painting _____

Day Phone _____

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