

WATERCOLOR SOCIETY OF ALABAMA
NATIONAL ONLINE SHOWCASE '24
February 1, 2024-2025
WatercolorsofAlabama.org

WSA is pleased to announce its Annual National Online Showcase. This online competition is a great opportunity to exhibit at reduced expenses and requirements. For example, no framing, no size limits, no shipping, or hand delivering of painting(s). All images juried into this National Online Showcase will be posted on the WSA website for one year under Exhibition Galleries.

ELIGIBILITY: Open to WSA members (minimum age of 18) whose dues are current and who reside within the United States. Entries must be painted after **JANUARY 1, 2022**, and **NOT PREVIOUSLY JURIED INTO ANY WSA EXHIBITION**. Only one painting will be selected from each artist. Note that paintings juried into this Exhibition will not be eligible for any other WSA Exhibition.

MEMBERSHIP:

The WSA 2024 fiscal year started October 1, 2023. All entrants must be current **2024 fiscal year** members of the Watercolor Society of Alabama. Nonmembers may join WSA and enter the competition.

There are two methods to join or renew membership:

- 1) **JOIN/RENEW AND PAY ONLINE:** Join or renew at any time online using PayPal by clicking on **Join/Renew Now** located on the right side of the WSA website homepage at watercolorsofAlabama.org. Also, you may join/ renew when filling out the Online Showcase Entry Form online (see Entry Tutorial).
- 2) **JOIN/RENEW BY MAIL:** To join WSA by mail, the membership form may be downloaded, printed, and filled out. To locate the form, go to watercolorsofAlabama.org and click on **Membership** (top menu) or **Join/Renew Now** on the right. Make check payable to WSA in the amount of \$40 and mail with completed form to Membership Chair (mailing address below). Current members who have not yet renewed their dues for 2024, your membership is due now and will become delinquent on 1 January 2024. Please make checks in the amount of \$40, payable to WSA. Mail to Heike Covell, Membership Chair, 11012 Willingham Drive, Huntsville AL 35803-2073. **NOTE: If paying by mail, all membership checks must be received by the Membership Chair prior to entering the exhibition online.**

SELECTION/AWARD JUROR-

V. B. “Corky” Goldman

As a child he knew he loved art. He was encouraged to pursue his interest by his second-grade teacher who said he would be an artist someday. After beginning his journey in earnest in high school, he studied “Art in The Dark” at the University of Georgia and then in 1967 graduated from Auburn University with a Bachelor of Fine Arts degree in Visual Design. His plans to become a graphic artist were put on hold as he joined the US Army and served in Vietnam. After returning, he spent 36 years in the family cash register business, but continued painting in oil. In the 80’s he started watercolor classes at the Nolen Schmidt studio and in 2010, retired, and started teaching and learning with Bill Morris.

He currently instructs students in Mobile at Spring Hill Baptist Activity Center. He enjoys teaching, painting every day and is very diverse in his subject matter, leaning toward works which inspire and stimulate creativity and have good composition. He is a realist and never runs out of subjects as he enjoys painting portraits, landscapes, buildings, boats, trucks, animals, and people. He has been fortunate to be commissioned by collectors locally and internationally. *With over 43 years’ experience in the difficult medium of watercolor, it is my goal to capture the beauty of sunlight and shadows... with a special emphasis on color.* He strives to achieve great technical command and attention to detail in my watercolors.

Acknowledged as one of the state’s accomplished watercolorists by the Watercolor Society of Alabama, he has won numerous awards and is a Signature Platinum Member. In November of 2017, he was selected to paint portraits of Mobile’s mayor and six city council members. He has been juried into the International Watermedia Exhibition of Houston, shown at the Booth Western Art Museum in Georgia, and shown at the Mobile Government Plaza Gallery, having been juried in by the Mobile Museum of Art. He is a member of

the Mobile Arts Council, Mobile Art Association, and the Watercolor and Graphics Art Society of Mobile and has won numerous “Best of Show” awards.

AWARDS: The Juror of Awards will make the following awards from the selected images displayed in the exhibition: Recognition of Excellence: First Place \$500; Second Place \$300; Third Place \$100; plus, five Merit Awards of \$50 each. Each artist with a painting selected for this Exhibition will receive a digital Certificate of Recognition.

ALLOWED:

- Only original composition and artwork by the artist is accepted. See FAQ: on how WSA defines the original art requirement for entries at www.watercolorsofala.org
- Watercolor, acrylic, casein, gouache, egg tempera, metallic, watercolor ink, watercolor pencil, and watercolor crayon.
- Watercolor paper, watercolor or illustration board, watercolor canvas (without added medium) and clay board (example, Aqua board), Yupo or other synthetic paper.
- Collage items: original work by the artist on one or a combination of watercolor paper, white rice paper without inclusions, white tissue paper, Yupo or other synthetic papers.

NOT ALLOWED:

- Textured medium, textured applications (e.g., with palette knife, applied textured papers).
- Raised paint. Raised paint when applying any of the allowed media, e.g., acrylic, indicates the application is not aqueous enough. • Diptychs or triptychs • Pastels.
- Class or workshop paintings, copies, computer generated art, digital images, prints or reproductions.
- Copies or likeness of another’s work (i.e., painting, drawing, photograph, digital image, or prints).
- Original artwork derived from any published source or other artist’s work.
- Canvas Supports, except Watercolor Canvas.
- Varnished or waxed paintings. “Varnish” is interpreted to mean any covering that obstructs the viewer from telling that the painting is water media.
- Alcohol Ink.

- Any digital or Artificial Intelligence (AI) produced artwork.

SALES:

Paintings may be priced for sale or not for sale (NFS). Changes in price or NFS status are not permitted following acceptance. We will forward any inquiries to the contact email address you provided with your entry. The artist will handle all aspects of the sale of their painting.

HOW TO ENTER:

Follow all instructions carefully. Print and retain this prospectus for future reference. Begin by preparing the digital images. Keep in mind that these images are what the Juror views for acceptance into the exhibition.

IMAGES: One or two images may be submitted. Images must be in jpg (jpeg) format with a resolution/dpi of 300 and no more than 5MB. (See How to Prepare Images at Resources/Tips on WSA website)

DIGITAL IMAGE REQUIREMENTS:

- Color **must** be accurate for website Showcase gallery.
- Images **must** be 300 dpi and saved in jpg (jpeg) format not to exceed 5MB.
- Images **must** be cropped to exclude, taped paper areas, frames, mats & background and must be correctly oriented (vertical or horizontal).
- Each image **must** be labeled with the artist’s last name, an entry number (A, B) and title to coincide with Entry Form: (e.g., **JonesARock.jpg, JonesBScissors.jpg, etc., no spaces**) • Save the image(s), labeled as above, on your computer.
- Changes/substitutions to entries will not be accepted after **THE ENTRY DEADLINE**.

ONLINE ENTRY: We are providing tips and an Entry Tutorial to help guide you through the process. If you follow the steps in the tutorial, it will probably save you time when completing the Entry Form online. To download and

print the Entry Tutorial along with this Prospectus, please click on **ENTRY TUTORIAL** at WSA website home page www.watercolorsofyal.org.

PLEASE MAKE EVERY EFFORT TO FORMAT YOUR FILES CORRECTLY.

- 1.Prepare your digital images according to the **DIGITAL IMAGE REQUIREMENTS** above. Save these files on your computer where you can locate the image(s).
- 2.Successful completion of your online entry will be acknowledged with an automated notification from the website. This notification will contain the information you entered. Please save for your records.
- 3.Before you open the **ONLINE ENTRY FORM**, please have your entry information available using the Entry Tutorial as your guide.
- 4.After preparing your entry information per the Prospectus and the Tutorial, you will find a link to enter the Online Show on WSA Home page at watercolorsofyal.org. This link **ENTER ONLINE** will take you to the **ONLINE ENTRY FORM** to fill out.
- 5.Enter your information; join/renew membership if needed.
- 6.Upload your digital image(s) according to the **DIGITAL IMAGE REQUIREMENTS** above.
- 7.Sign the **AGREEMENT** electronically with the cursor (see below).
- 8.**SUBMIT** and pay through PayPal (credit, debit card or personal PayPal account). The entry fee is **\$45.00 NONREFUNDABLE**. Nonmembers can enter by becoming members, paying the entry fee of **\$45.00 plus yearly dues of \$40.00** when filling out the **ONLINE ENTRY FORM**.
- 9.All fees will be paid through PayPal at the time of submitting your **ONLINE ENTRY FORM**. If you don't have a PayPal account, you will still go through PayPal to use a credit or debit card.
10. After successful completion of payment you will receive a receipt from PayPal. Please save for your records.

ONLINE SHOWCASE CALENDAR:

December 8, 2023 (FRIDAY Midnight) DEADLINE FOR ENTRY

JANUARY 12, 2024 (FRIDAY) Juror's Decision of Acceptance/Awards

February 2, 2024 (FRIDAY) Showcase Opens/Awards Notification on WSA Website

February 1, 2025 Showcase Ends (The Online Showcase gallery will be posted on WSA website for one year under Exhibitions Galleries)

COPYRIGHT: The artist retains all copyrights to their artwork without exception.

AGREEMENT: Submission of this (these) image(s) of the painting(s), if accepted by the Juror of Selection, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

- No work accepted may be withdrawn prior to the close of the exhibition.
- Permission to use the painting image for educational or publicity purposes is granted.
- I realize if my work is selected and I withdraw, or it does not meet eligibility requirements set forth in the prospectus including that it has not been exhibited in another WSA show, I will be disqualified immediately. Awards or certificates will be rescinded, and I will not be allowed to enter WSA online exhibitions for up to two years.

USE CURSER TO SIGN IN SIGNATURE BLOCK ON SHOWCASE ONLINE ENTRY FORM

CONTACTS: If you have a problem concerning your entry or submitting your digital entry online, Walt Costilow wtcostilow3@gmail.com, Nancy Paden nmpaden@gmail.com, or Scott Brown wsawebsite1939@gmail.com for help.