

Watercolor Society of Alabama

Alabama Members' Showcase

JEMISON-CARNEGIE HERITAGE HALL MUSEUM (HHM)

200 South Street E

Talladega, Al 35160

Valerie White, Director [256 761 1364](tel:2567611364) –heritagehallmuseum1@gmail.com

Congratulations!

The Watercolor Society of Alabama has selected your artwork into the 2023 Alabama Members' Showcase. One half point will be awarded for the chosen painting(s) when exhibited. Artists who do not deliver their accepted painting by **Sept 9, 2023** will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting(s) will be included. **Please follow the instructions carefully.**

2023 Alabama Members' Showcase

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|-----------------|---|
| Sept. 5-8 | Shipped entries due at Heritage Hall Museum. |
| Sept. 9 (Sat.) | Hand carried entries due at Heritage Hall 10:00am-1:00pm. |
| Sept. 14-16 | Workshop at Heritage Hall 9:30am-4:00pm. |
| Sept. 17 (Sun.) | Awards ceremony and opening reception at HH 1:00-3:00. |
| Nov. 2 | Last day the exhibit is open to the public. |
| Nov. 4 (Sat.) | Pick up for hand delivered paintings 10:00am-1:00pm. |

PRESENTATION OF PAINTINGS

ALLOWED

- Minimum image size: 140 square inches (multiply height x width; e.g.10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). [See FAQ at WSA website for examples.](#)
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing or acrylic only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white (no beige or cream color).
- Wood Liners, if used, must be wood tone, white, gold, or silver.

NOT ALLOWED

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners **including beige and yellow tints**
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

DELIVERY AND SHIPPING INSTRUCTIONS

Hand-delivered paintings are due on [September 9](#) between the hours of **10:00 am and 1:00 pm**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the HHM between [Sept. 5-8](#). A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Mary Fountain, 210 Morning Glory Cir, Talladega, AL 35160.** Check must [ARRIVE NLT September 9](#), in order for your painting to be exhibited.

PACKAGING

[Do not use wooden crates, staple, nails, or styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited.](#) Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid.** A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label". Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the HHM will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Laurin McCracken will make the final selection of awards after all the accepted paintings have been hung in the Heritage Hall Museum. All artists who deliver their accepted paintings will be awarded one half point on their Membership status.

FORMS

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/ NFS status of a painting are not permitted after the juror's acceptance. Make sure you have **signed the Exhibition form below:**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

FOR ADDITIONAL INFORMATION, PLEASE CONTACT:

Nancy Paden: [336-509-4708](tel:336-509-4708), nmpaden@gmail.com Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST:

___ \$25 Handling check mailed to **Mary Fountain** for shipped painting ___ Painting framed with Plexiglas plastic glazing/acrylic ___ Frame size NLT 48" in any direction; NMT 3" wide

___ Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation

___ Wire ends taped/coated, ready to hang – light enough to be handled by one person

___ Mats are clean and are white or off-white - **NOT BEIGE OR YELLOW TINTS**

___ No mats painted onto the original artwork

___ Wood Liners – wood tone, white, gold, or silver

___ Pre-paid Return Shipping Label inside the shipping container

___ Signed Exhibition Label filled out and attached to back of each painting.

Arrangements made for shipped painting to be delivered **September 5-8** and **September 9, 2023** for hand delivered paintings.

-----CUT HERE-----

Alabama Members' Showcase

JEMISON-CARNEGIE HERITAGE HALL MUSEUM (HHM)

256 761 1364 – hhmuse@bellsouth.net

ATTACH THIS FORM TO THE BACK OF THE PAINTING

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____	Address _____
_____ City _____	State _____
_____ Zip _____	Title _____ of _____ painting
_____	Day _____ Phone _____
_____	E-mail _____ Address _____
_____	Image _____ Height _____
_____ Width _____	Price \$ _____ Insured Value if NFS \$ _____

Signature: _____

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO

ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.