



Watercolor Society of Alabama
WSA 81st National Exhibition
April 3 – June 3, 2022
JEMISON-CARNEGIE HERITAGE HALL MUSEUM (HHM)
200 South Street, East
Talladega, Al. 35160
256 761 1364 – hhmuse@bellsouth.net

Feb 21, 2022

Congratulations! Watercolor Society of Alabama has selected your artwork into the 2022 WSA 81st National Exhibition. One point will be awarded for the chosen painting(s) when exhibited. Artists who do not deliver their accepted painting by **March 19th, 2022** will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting(s) will be included. **Please follow the instructions carefully.**

2022 National EXHIBITION CALENDAR:

Jan 24	Entry DEADLINE (online entry required)
Feb 5	Juror Selection Begins
Feb 21	Artists Accepted List/Acceptance Letter with Shipping Instructions posted on Web
Mar 15-18	Shipped Work Due at Heritage Hall Museum
Mar 19	Hand Carried Work Due/hanging (10:00AM - 1:00PM)
Mar 31-Apr 2	Workshop with Betty Carr (9:00AM - 4:00PM)
Apr 3	WSA Opening Reception and Awards Ceremony (2:00PM - 4:00PM))
Jun 3	Exhibition Closes
Jun 4	Hand Carried Paintings to be picked up (10:00AM - 1:00PM)
Jun 6-7	Paintings packaged, and shipping begins

PRESENTATION OF PAINTINGS

ALLOWED

- Minimum image size: 140 square inches (multiply height x width; e.g.10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). **See FAQ at WSA website for examples.**
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas or acrylic only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white (no beige or cream color).
- Wood Liners, if used, must be wood tone, white, gold, or silver.

NOT ALLOWED

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners **including beige and yellow tints**
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

DELIVERY AND SHIPPING INSTRUCTIONS

Hand-delivered paintings are due on **March 19, 2022** between the hours of **10:00 am and 1:00 pm**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the HHM between **Mar 15-18, 2022**. A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Mary Fountain, 210 Morning Glory Cir, Talladega, AL 35160**. Check must **ARRIVE NLT Mar 19, 2022** in order for your painting to be exhibited.

PACKAGING

Do not use wooden crates, staples, nails, or styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited. Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid.** **A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label"**. Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the HHM will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Betty Carr will make the final selection of awards after all the accepted paintings have been hung in the Heritage Hall Museum. All artists who deliver their accepted paintings will be awarded one point toward Signature Membership status.

FORMS

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/ NFS status of a painting **are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form below:**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

For additional information, please contact:

Jaceena Shepard: **256 810 9240** or jaeshep@aol.com. Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST:

- \$25 Handling check mailed to **Mary Fountain** for shipped paintings
 - Painting framed with Plexiglas plastic glazing/acrylic
 - Frame size NLT 48" in any direction; Not More Than 3" wide
 - Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
 - Wire ends taped/coated, ready to hang – light enough to be handled by one person
 - Mats are clean and are white or off-white - **NOT BEIGE OR YELLOW TINTS**
 - No mats painted onto the original artwork
 - Wood Liners – wood tone, white, gold, or silver
 - Pre-paid Return Shipping Label inside the shipping container
 - Signed Exhibition Label filled out and attached to back of each painting.
- Arrangements made for shipped painting to be delivered **March 15-18** and **Mar 19, 2022** for hand delivered paintings.

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ATTACH THIS FORM TO THE BACK OF THE PAINTING

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____
Address _____ City _____
State _____ Zip _____
Title of painting _____
Day Phone _____
E-mail Address _____
Image Height _____ Width _____
Price \$ _____ Insured Value if NFS \$ _____

Signature: _____

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

ARTIST COPY:

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