



WATERCOLOR SOCIETY OF ALABAMA  
80<sup>th</sup> NATIONAL WATERCOLOR EXHIBITION

April 20, 2021

JUNE 6, 2021 – JULY 24, 2021  
DIANA WASHINGTON CULTURAL ARTS CENTER (DWCAC)  
TUSCALOOSA, ALABAMA 35403  
205.758.5195 ([www.cac.tusarts.org](http://www.cac.tusarts.org))

**Congratulations!** Watercolor Society of Alabama has selected your artwork into the 2021 80<sup>th</sup> National Exhibition at the Diana Washington Cultural Arts Center in Tuscaloosa, Alabama. One point will be awarded for your chosen painting when exhibited. Artists who do not deliver their accepted painting or notify WSA before **May 21, 2021** will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting will be included. **Please follow all of the instructions carefully.**

**80<sup>th</sup> NATIONAL EXHIBITION:**

Mar 31 (WED)	<b>Entry DEADLINE</b>
Apr 20 (Tues)	Artists Accepted List and Acceptance; Letter with Shipping Instructions posted on Web.
May 17-21 (Mon-Fri)	Shipped Work Due at 620 Greensboro Ave, Tuscaloosa, AL ATTN: Sharron Rudowski
May 22 (Sat)	Hand Carried Work Due (10:00AM-1:00PM), Unpacking & Hanging of Paintings
Jun 3-5 (Thur-Sat)	Workshop with (9:30AM-4:00PM Thur and Fri; 9:30-AM-3:30PM Sat at 620 Greensboro Ave, Tuscaloosa, Al
Jun 6 (Sun)	Award Ceremony and Opening Reception – (1:00PM-3:00PM at Diana Washington Cultural Arts Center
July 24 (Sat)	Hand Carried Paintings to be picked up (10:00AM – 1:00PM) Paintings packing begins
July 26 (Tues)	Shipping begin

**PRESENTATION OF PAINTINGS**

**ALLOWED**

- Minimum image size: 140 square inches (multiply height x width; e.g. 10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). **See FAQ at WSA website for examples.**
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white (no beige or cream color).
- Wood Liners, if used, must be wood tone, white, gold, or silver.

**NOT ALLOWED**

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners **including beige and yellow tints**
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

## **DELIVERY AND SHIPPING INSTRUCTIONS**

Hand-delivered paintings are due on **May 22, 2021** between the hours of **10:00am and 1:00pm**. At the **Diana Washington Cultural Arts Center (DWCAC)**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the **DWCAC** between **May 17-May 21, 2021**. A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Jaceena Shepard @ 1935 Meadowbrook Dr, SW, Apt 1615, Huntsville, AL 35803**. Check must **ARRIVE NLT May 21, 2021** in order for your painting to be exhibited.

## **PACKAGING**

**Do not use wooden crates, staple, nails, or Styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited.** Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid.** A return-shipping label **must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label"**. Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the HHM will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

**Mr. Stan Miller, Awards Judge** will make the final selection of awards after all the accepted paintings have been hung in the Diana Washington Cultural Arts Center. All artists who deliver their accepted paintings will be awarded one point toward Signature Membership status.

## **FORMS**

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting before you deliver it. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. **Changes in the price/ NFS status of a painting are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

## **For additional information, please contact:**

Jaceena Shepard: **256.810.9240** or **[jaeshep@aol.com](mailto:jaeshep@aol.com)**. Again, congratulations. We look forward to seeing you at the workshop and the reception.

**CHECK LIST:**

- \$25 Handling **check to WSA mailed to Jaceena Shepard** for shipped paintings
- Painting framed with Plexiglas plastic glazing
- Size frame NLT 48" in any direction; NLT 3" wide
- Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
- Wire ends taped/coated, ready to hang – light enough to be handled by one person
- Mats are clean and are white or off-white - **NOT BEIGE OR YELLOW TINTS**
- No mats painted onto the original artwork
- Wood Liners – wood tone, white, gold, or silver
- Pre-paid Return Shipping Label inside the shipping container
- Signed Exhibition Label filled out and attached to back of each painting.
- Arrangements made for shipped painting to be delivered **May 17-21, 2021** and **May 24, 2021** for hand delivered paintings.

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Watercolor Society of Alabama 80<sup>th</sup> National Exhibition  
June 6, 2021 – July 24, 2021  
Diana Washington Cultural Arts Center  
620 Greensboro Ave, Tuscaloosa, AL 35403  
ATTN: Sharron Rudowski  
205.758.5195  
([www.cac.tusarts.org](http://www.cac.tusarts.org))

**PLEASE FILL OUT THE ATTACHED EXHIBITION FORM COMPLETELY  
FOLLOW THE DIRECTIONS CAREFULLY**

**WSA COPY  
ATTACH THIS FORM TO THE BACK OF THE PAINTING**

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Title of painting \_\_\_\_\_  
Day Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Image Height \_\_\_\_\_ Width \_\_\_\_\_  
Price \$ \_\_\_\_\_ Insured Value if NFS \$ \_\_\_\_\_

Signature Required: \_\_\_\_\_

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing.](#)

**WSA COPY**

**Retain for Artist Records – PLEASE KEEP A COPY OF YOUR COMPLETED FORM FOR YOUR RECORDS:**

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

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Image Height \_\_\_\_\_ Width \_\_\_\_\_  
Price \$ \_\_\_\_\_ Insured Value if NFS \$ \_\_\_\_\_  
Signature Required \_\_\_\_\_

