



Watercolor Society of Alabama
79th National Exhibition
April 3, 2020 – May 30, 2020
EASTERN SHORE ART CENTER
FAIRHOPE, ALABAMA
401 Oak Street,
Fairhope, AL 36532
251 928 2228
info@esartcenter.org

Feb 21, 2020,

Congratulations! Watercolor Society of Alabama has selected your artwork into the 2020 79TH National WSA Exhibition at the Eastern Shore Art Center in Fairhope, AL (EASC). One point will be awarded for your chosen painting when exhibited. We are looking forward to a wonderful show and are pleased that your painting will be included. If you can't deliver your painting, please notify Jaceena Shepard **NLT Mar 10, 2020**. Artists who do not deliver their accepted painting or notify WSA of no delivery before **Mar 10, 2020** will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. **Please follow all of the instructions carefully.**

CALENDAR:

Mar 24-27 (Tues-Fri)	Shipped Work Due at ESAC
Mar 28 (Sat)	Hand Carried Work Due (10:00AM-2:00PM)
April 2-4 (Thur-Sat)	Workshop with Laurin McCracken (9:00AM-4:00PM Thur and Fri; 9:00AM-3:30PM Sat.)
Apr 5 (Sun)	Award Ceremony and Opening Reception – (1:00PM-3:00PM) at ESAC
May 29	Exhibition Closes
May 30 (Sat)	Hand-Carried Paintings to be picked up (10:00AM – 2:00PM)
Jun 1 (Mon)	Paintings packaged and shipping begins

PRESENTATION OF PAINTINGS

ALLOWED

- Minimum image size: 140 square inches (multiply height x width; e.g. 10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). **See FAQ at WSA website for examples.**
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white (no beige or cream color).
- Wood Liners, if used, must be wood tone, white, gold, or silver.

NOT ALLOWED

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners **including beige and yellow tints**
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

DELIVERY AND SHIPPING INSTRUCTIONS

Hand-delivered paintings are due on **March 28, 2020** between the hours of **10 AM and 2:00 PM**. Shipped paintings must be shipped by **UPS or Fed-X** to arrive at the **ESAC Mar 24-27, 2020**. A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Jaceena Shepard**, 1571 County Rd 414, Town Creek, AL. 35672. It must arrive NLT **Mar 24th** in order for your painting to be hung. Please do not be late.

PACKAGING

Do not use wooden crates, staple, nails, or Styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited. Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid. A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label".** Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the ESAC will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Laurin McCracken will make the final selection of awards after all the accepted paintings have been hung in the ESAC galleries. All artists who deliver their accepted painting(s) will be awarded one point toward Signature Membership status.

FORMS

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/NFS status of a painting **are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

For additional information, please contact:

Jaceena Shepard, jaeshep@aol.com. Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST:

- \$25 Handling check mailed to **Jaceena Shepard** for shipped paintings **NLT Mar 24th**
- Painting framed with Plexiglas plastic glazing
- Size frame NLT 48" in any direction; NLT 3" wide
- Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
- Wire ends taped/coated, ready to hang – light enough to be handled by one person
- Mats are clean and are white or off-white - **NOT BEIGE OR YELLOW TINTS**
- No mats painted onto the original artwork
- Wood Liners – wood tone, white, gold, or silver
- Pre-paid Return Shipping Label inside the shipping container
- Signed Exhibition Label filled out and attached to back of each painting.
- Arrangements made for shipped painting to be delivered **Mar 24-27, 2020** and **Mar 28th** for hand delivered paintings.

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**PLEASE FILL OUT THE EXHIBITION FORM BELOW COMPLETELY
FOLLOW THE DIRECTIONS CAREFULLY**

PLEASE KEEP THIS COPY FOR YOUR RECORDS.

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing](#)

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____ Address _____
City _____ State _____ Zip _____
Title of painting _____
Day Phone _____ E-mail Address _____
Painting Image Height _____ Width _____
Price \$ _____ Insured Value if NFS \$ _____
Signature Required _____

WSA COPY
ATTACH THIS FORM TO THE BACK OF THE PAINTING

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