From the President...

We are moving along quickly through another year! 2020 is challenging us all to get busy and paint!

The WSA Online Exhibit is up and running. The quality of the juried art is excellent. We appreciate everyone’s entries and congratulate those juried into the show. This exhibit will be available for viewing until next December on the WSA website. A huge “Thank You” to Board Member Keith Jones for leading this effort and managing the posting. This exhibit will continue to provide additional exposure to our talented WSA artists.

We are also moving busily through our entry process for the WSA National Exhibit in Fairhope this April. This promises to be another quality showing. The workshop with Laurin McCracken will also provide a great learning experience. We encourage you all to participate, but workshop space is limited.

There remain several opportunities to serve on the WSA Board. One way to ensure the continued rich survival of the WSA is to help fill these positions. If you don’t feel moved to join the Board, please find a way to volunteer in any way! We always need folks to help with unpacking paintings, workshop setup, exhibition setup, and reception needs. If you can spare any time at an exhibit location, WSA grows stronger.

Continued...
A quick word on future exhibition venues. We have some very good locations for exhibit for the next few years. Our 80th National Exhibition will be a huge event! This is currently planned to be held at the Tuscaloosa Council of the Arts new gallery facilities. Other local educational organization will be participating also. However, as we move further into the future, we will need to continue to look for venues that offer quality exposure and facilities. I know that many of you around the state of Alabama, are active with other local art organizations. You may know of a possible venue we do not. Please, keep a watch, and let us know if you do find something of interest.

Finally, be an ambassador for the WSA! Tell your friends and other artists about us! Encourage them to join WSA! Encourage them to paint! Encourage them to enter exhibitions! Encourage them to visit our Exhibitions!

Thanks to all for your continued support of the Watercolor Society of Alabama.

Walt Costilow
WSA President

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**Calendar notes...**

Jan 24th - National Exhibition entry deadline  
Feb 21 - Artist Accepted List Announced  
Mar 24-27 - Shipped work due  
Mar 28 - Hand carried work due  
Apr 5th - 79th Annual National Opening Reception  
Apr 2-4 - Workshop with Laurin McCracken  
Apr 10 - NEWSLETTER SUBMISSION DEADLINE  
May 30 - Exhibition closes, Hand carried work picked-up, Paintings packaged & shipping begins

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**Newsletter Submissions**

Please forward your submissions to Sondra Carlisle at sonlynn33@gmail.com. The deadline for the next newsletter will be April 10th. Please include WSA NL in the subject line. Thanks & Happy Painting!

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Keep up with the latest news & events—Follow us @watercolorsocietyofalabama on Facebook & Instagram
79th Annual National Exhibition

There’s still time to submit your entries!! Deadline is January 24!!

April 5, 2020 ~ May 30, 2020

Eastern Shore Art Center (ESAC)
401 Oak Street, Fairhope, AL 36532

Selection Juror: Chris Krupinski, AWS, NWS
Awards Judge: Laurin McCracken, AWS, NWS

Contact us
251-928-2228 for more information or to download the PROSPECTUS visit the WSA website
WatercolorSocietyofAL.org

ONLINE ENTRY is now required for WSA National Showcase

We are providing tips and an Entry Tutorial to help guide you through the process. If you follow the steps in the tutorial, it will probably save you time when completing the Entry Form online. Please download and print the Entry Tutorial along with this Prospectus.

Please review the Online Entry Tutorial prior to entry.

NOTE: If you need to resize your images and you don’t having a photo editing software program on your computer, go to the free online editing tool at: www.resizeimage.net Be sure to save your images using the REQUIRED FORMAT for WSA and must be .jpg format (see Tutorial, above).

Image upload must be titled like this:
Your Last Name-Entry letter (A, B, or C)-Painting Title.
EXAMPLE: smith_A_blue sky

NOTE: Your image will be rejected if it does not have a title that matches your Painting Titles of A, B, or C).

Juror of Selection

Chris Krupinski’s art career has achieved a tremendous following on the national and international level as a brilliant watercolorist. Well credentialed, her paintings continually draw rave reviews for her fine art work, winning more than 100 national awards and honors. Chris is a signature member of the American Watercolor Society and earned Dolphin Fellow in 2015. She is also a signature member of the National Watercolor Society, Watercolor Honor Society, Transparent Watercolor Society Master, and Allied Artists to name a few. She has been published in major watercolor publications and has been a featured artist in numerous leading national art magazines. Chris had a painting on the cover and a feature article in the October 2014 issue of The Artist’s Magazine. Her work has been in international exhibitions in China, Greece, Italy, and Turkey. Her watercolors are hung in several corporate collections and are cherished additions to the finest of private collections. Visit chriskrupinski.com to view her paintings.

Awards Judge

Laurin McCracken, AWS, NWS, is a graduate of Rice University with degrees in Art and Architecture and from Princeton University with a Masters in Architecture and Urban Planning. He is an award-winning artist whose paintings have been exhibited in juried shows coast to coast, including the Philadelphia Watercolor Society, Niagara Frontier Watercolor Society, Pittsburgh Watercolor Society and the Adirondacks National Exhibition of American Watercolors, California Watercolor Society, Watercolor West, Southern Watercolor Society, the American Watercolor Society, the Allied Artist of America and the Shanghai Zhoujiajiao International Watercolor Biennial Exhibition and The 2010 Beijing International Art Biennale.
Laurin McCraken Workshop

Realism in Watercolor

Thursday, Friday & Saturday April, 2 - 4, 2020

Eastern Shore Art Center | 401 Oak Street | Fairhope, AL 36532

McCraken is an award-winning artist whose paintings have been exhibited in juried shows around the world including the Philadelphia Watercolor Society, Niagara Frontier Watercolor Society, Pittsburgh Watercolor Society and the Adirondacks National Exhibition of American Watercolors, California Watercolor Society, Watercolor West, Southern Watercolor Society, National Watercolor Society and the American Watercolor Society. His paintings have been included in multiple shows in China; Shanghai Zhujiajiao International Watercolor Biennial Exhibition 2010 & 2012, the Beijing International Art Biennale 2010, 2012, 2015 and 2017, the Shenzhen International Watercolor Biennial 2013 and 2015 and the Qingdao International Watercolour Salon, 2014.

His paintings also have been included in international watercolor juried exhibitions, such as The World Watermedia Exposition, Thailand, Malaysian Watercolour International Exhibition and the Eau en Colours, “Masters of Watercolor” exhibition St. Petersburg, Russia, International Watercolour Biennial, Belgium, International Watercolor in Fabriano Exhibition in Fabriano, Italy.

For more information about Laurin McCraken & his work visit his website at www.Lauringallery.com

This is a workshop for artists who are interested in learning to paint in the realistic style of the Dutch and Flemish still life painters of the 16th and 7th century. Participants will learn how to see, draw and paint objects in realistic detail. Participants will paint a simple still life of clear glass from a photo provided. Participants will use a projected image to trace the still life on to their paper. Laurin will teach the British, two-brush technique of how to make things look round and three-dimensional. He will also share information about the history of realistic still life painting and its current popularity in the world market. You will also learn to create deep black backgrounds.

Participants will learn about various techniques of painting realism. These techniques can apply to many types of subject matter. The goal is to learn a lot and enjoy the journey.

Reservations are accepted on a first-come basis determined by your reservation date. Register online at watercolorsocietyofal.org. Email questions to Jaceena Shepard jaeshep@aol.com or call 256-810-9240.

REGISTRATION FORM | DOWNLOAD THE BROCHURE
Congratulations to the 2019 National Online Showcase Winners!

Visit the website to view the complete gallery.

Tasting Snowflakes
Marsha Nelson
First Place

Follow His Lead
Suzanne Accetta
Merit Award

Beginnings
Kate Aubrey
Second Place

Briskly, and With Purpose
Helen K Beacham
Merit Award
2019 National Online Showcase Winners continued...

LhasaLady
Patricia Hahn - Merit Award

Citrus and Berries
Chris Krupinski - Merit Award

River Wading
Rebecca McDuffie | Merit Award

Click Here to view
The National Online SHOWCASE
Welcome New Members:

Lisa Arnold Franklin – FL  
Arthur Chauvin - AL  
Antonio Darden - NM  
Evelyn Dauphin – AL  
Leslie Dunlap - AL  
Cathy Dunn- TN  
Nancy Fant Hora - AL  
Judi Howard – AL  
Mitsie (Jeanie) Mason - AL  
Diane Murray - AL  
Karin Murray – GA  
Mark Oehler - AL  
Anne Peterson – SC  
Margaret Richey – AL  
Brenda Turner – GA  
Gail Watson – GA  
Hanin Huang Wong – VA

The art of entering art competitions is more than a pastime and becomes an obsession. I average twenty entries for a year and use Excel to keep track of the paintings. The mailed boxes could tell a story of repacking and reassembling and returning.

My painting “Sailors Delight” had a window of a week of waiting before its return so it could be shipped to another exhibit. If I had missed the timing, I would be required to not enter that particular exhibit for another two years.


Marilynne Bradley, WSA, KSW, KYWCS, SW, LWS, TWS, MWS, SLWS, OWS, RMWS and more.

Signature Member, Ann Pember,

has won the following awards:

Upper Hudson Valley Watercolor Society Award; Adirondacks National Exhibition of American Watercolors; View Art Center, Old Forge, NY August-September; John Tatge Memorial Award; Hudson Valley Art Association Annual; Lyme, CT June; President’s Award & Sylvan Grouse Award with Bronze Medal; Pennsylvania Watercolor Society’s 40th International, PA. September-October. Pember’s painting, Homeless, was selected for the book Splash 21; Capturing Mood; to be released in 2020.
Jane Fritz

“Pelicans at the Bosque,” will be on exhibit at the Rockies West 30th Annual National Exhibition, March 6 – March 28, 2020, in Grand Junction, Colorado. The juror was Ken Call. More information about the exhibit: https://janefritz.com/event/134462/rockies-west-30th-annual-national-exhibition

Jane will also be exhibiting “Bridger Wilderness” at the 43rd International Watermedia Exhibition in Houston, Texas, which was juried by Eric Wiegardt and will run 3/8/2020 - 4/2/2020. More information about the exhibit here: https://janefritz.com/event/134470/43rd-international-watermedia-exhibition

Jane currently has paintings in two exhibitions. Her 20 paintings in The Art of Healing Exhibit, including “Twilight,” which was used on the promotional postcard, can also be seen online at https://nmcancercenter.org/gallery/exhibit-2020-1/jane-fritz/ The exhibit is at the New Mexico Cancer Center in Albuquerque, New Mexico and runs through Feb. 21, 2020.

Jane also had two paintings, “Bridger Wilderness” and “Wild and Wooly Muskox,” juried by Ming Franz into the Watercolor Society of Alabama’s Annual Online Showcase. The exhibit will be online through December 1, 2020, and can be viewed at https://watercolorsocietyofal.org/exhibition/2019-national-online-showcase/

Submit your news in the next issue! Deadline is April 10th.

Email to Sonlynn33@gmail.com
K. M. McWhorter was raised in Mobile, Alabama, and was graduated from the University of Alabama. As an adult, she has lived in Decatur, Alabama, with her husband, Robert, and a series of haughty cats. Currently, K. M. uses watercolor to express her love of nature, to explore color and to search for grace of line. Although some of K. M.’s art work is more realistic, most could be termed loosely representational. Described by others as intellectually strong, she joys in discovering form in lucid spontaneous application of watercolor to paper. K. M. McWhorter is a Signature Gold Member of the Watercolor Society of Alabama.

Email: kaymcw1@aol.com
Dear WSA Member:

The fiscal year for 2020 started on 1 October 2019. Dues amount is $40.00. The majority of members have renewed their dues for 2020 and WSA appreciates your membership.

Those who have not renewed by 31 December 2019 for 2020 – end of renewal grace period for dues 2020 - your membership expired on 1 January 2020 and your name was deleted from the WSA Membership Directory on the website shortly thereafter. If you do not see your name listed you have not renewed for 2020. Of course, I am always happy to add you back to the current membership in case you renew later. If you plan to send entries to the upcoming 79th National Exhibition you will need to be current with your dues for 2020.

You may renew or join via PayPal (with the credit or debit card option) by going to the WSA website watercolorsocietyofAlabama.org. You do not need to have a PayPal account. On the top right side of the home page you see the words Join/Renew Now. Click on it and another page opens up with the lines in dark blue: Join or Renew your WSA Membership online here. Click on it, another page opens up with the name Membership Form. Fill out the form and check one of the following the boxes: My WSA membership is current or I’d like to renew my WSA membership, or I’d like to join WSA whichever the case may be and submit. You will receive an automatic confirmation of your payment.

Or you may send a check payable to WSA in the amount of $40.00 to me.
My address: Heike Covell, 11012 Willingham Drive, Huntsville, AL 35803-2073
I will send an email confirmation to you upon receipt.

In case you have questions whether you have renewed for 2020 or any changes concerning your email address, mailing address, or phone, please email me at stuttgart80@knology.net or use the WSA website to leave a message so we may pass on important information to you when needed.

Happy New Year!
Heike Covell

Member Galleries Page - How to Participate

The WSA Member Galleries Page is available to all current members and provides an opportunity to get additional online exposure and introduce yourself to other watermedia artists across the country. Currently 9 WSA members have created their own gallery page. The individual gallery page may be viewed either by clicking on the Member Galleries tab and then click on the member’s name or you can go to the Membership Directory listing below the Membership tab and click on View Gallery listed next to the member’s name.

Your members gallery page offers a direct link to your personal website. List your website address within your biography when you establish your gallery page. This will give viewers the opportunity to see more of your work and learn more about you.

Please view instructions on how to set up and manage your gallery on the WSA website below in the drop-down menu below the Member Galleries tab. It looks more complicated than it is. Note: If you do not have photo editing software on your computer, go to the free online editing tool at: www.resizeimage.net If you need additional help, please do not hesitate to email Heike at stuttgart80@knology.net

You may upload up to 10 images, edit your biography, delete and upload painting images at any time day or night. Images for your gallery page should be watercolor or water media. No nude images are permitted on your Member Galleries page because WSA is a family-oriented organization.

The gallery page is available to current WSA members at a cost of $30.00/year which is due on 1 October annually. You have a grace period of 30 days after 1 October, same as for the membership dues. It is easy to pay online: Go to Member Galleries tab, then to the drop-down box How To Participate and you will see the Online Gallery Registration Form below. Fill it out and submit to PayPal (credit or debit card is accepted.) Or you may send a check payable to WSA and mail to Heike Covell, 11012 Willingham Dr., Huntsville AL 35803-2073. Upon receipt of online payment or check I will contact you by email.

Once you have established your gallery page it becomes even easier to make any changes. Login with your password, go to and click on Update My Profile, change or rewrite text in your bio, delete or add new painting images, scroll down and click on Update and then go to and click on View My Gallery. If you don’t like what you see go back to Update My Profile and make changes. Don’t forget to keep it at maximum 10 images, click on Update on bottom of the page and don’t forget to Log Out.
WATERCOLOR SOCIETY OF ALABAMA
APPLICATION FOR MEMBERSHIP

Dues are valid October 1st thru September 30th each year ... Annual dues are $40.00
Please make check payable to Watercolor Society of Alabama (or WSA) and mail to
Membership Director: Heike Covell, 11012 Willingham Dr., Huntsville, AL 35803-2073

___New Membership ___Renewing Membership  Change of: ___Address ____Phone ___E-mail

NAME________________________________________________________________________________

STREET________________________________________________________________________________

CITY_________________________________________________STATE___________ZIP_______________

EMAIL____________________________________________WEBSITE______________________________

PHONE (H)_________________________________          PH (Cell)_________________________________

Dues expire after January 1st of the fiscal year if you have not renewed.

NOTE: You will need to be current with your dues when you send entries for the WSA Annual National Exhibition, which occurs after 1 January of each year.

Active members who are current with their dues have full voting rights, are eligible to be officers, members of committees, and serve on the board of directors.

Benefits:
• Invitation to WSA activities including Exhibitions and WSA sponsored Workshops
• Discounts on WSA exhibition entry fees, Workshop fees, and art supplies
• Full-color catalogue of paintings from WSA National Exhibitions
• E-Notification as appropriate for current news, WSA quarterly Newsletters, etc.
• Earn points toward Signature Member status with privilege of using WSA initials after signature
• Option to have a personal art gallery page on WSA website

Dear Member, WSA is truly grateful for your support. We need you and your ideas to help WSA accomplish its goals of inspiring, growing, and networking artists. GET INVOLVED, MAKE NEW FRIENDS, GIVE BACK TO YOUR ORGANIZATION!
**Board of Directors**

**Fiscal Years 2019-2021 Executive Board**
President – Walt Costilow
President-Elect (AMS Director) – VACANT
1st Vice President (Exhibition Director) – Jaceena Shepard
2nd Vice President (Membership Director) – Heike Covell
3rd Vice President (Publicity Director/Newsletter Editor) – Sondra Carlisle
4th Vice President (Donations/Awards Director) – Deborah Guy
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Recording Secretary – Melinda M. Mathews
Corresponding Secretary – Diane D. Shepherd
Historian – K.M. McWhorter
Parliamentarian – Lectora (Tora) K. Johnson

**Directors at Large**
National Online Showcase Director – Keith Jones
Alabama Members’ Showcase Director – VACANT
Webmaster (Facebook/Mailchimp Director) – Lyn Gill

We’d love to hear from you... to contact a Board Member visit [www.watercolorsocietyofal.org/board-of-directors/](http://www.watercolorsocietyofal.org/board-of-directors/)

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Thank you to our patrons for their continued support

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Southern Watercolor Society
Tallahassee Watercolor Society
Texas Watercolor Society
HK Holbein Artist Materials

Keep up with the latest news & events—Follow us @watercolorsocietyofalabama on Facebook & Instagram