FRUIT, SILVER AND LACE
By LAURIN McCracken
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WSA WATERCOLOR WORKSHOP BY LAURIN McCracken
APRIL 2, 3, 4, 2020

Workshop Hours
9:30-4:00 w/1 hr. lunch

Registration Deadline: March 27, 2020

Online registration at WSA website (watercolorsocietyofal.org) is needed to hold a reservation. Reservation fee will be returned (minus a $25 handling fee) for all cancellations.

Fee: $425 – WSA Members
$465 – Non-WSA Members

Motel Reservations:
Hampton Inn Fairhope: 251 928 9191
Hampton Inn-Daphne: 251 928 0956
Holiday Inn Express-Daphne: 251 626 2220
Comfort Inn-Daphne: 251 626 1113
(Daphne is 8 miles from Fairhope)

Four Ivory Fashions
By Laurin McCracken

Bottles on Wooden Box
By Laurin McCracken
To secure your reservation, visit www.watercolorsocietyofal.org; click on Workshop Registration and fill out the registration form online. You can pay by PayPal or credit/debit card. Reservations will be accepted on a first-come basis determined by your registration date. Registration fee (less a $25.00 processing fee) is refundable until March 27, 2020

Email questions to:
Jaceena Shepard
jaeshop@aol.com;
256 810 9240

DON'T MISS THE WSA WORKSHOP
April 2, 3, 4, 2020

Jaceena Shepard
1521 County Road 414
Town Creek, AL 35672

REGISTRATION DEADLINE: March 27, 2020

Fee) for all cancellations.
McCracken is an award-winning artist whose paintings have been exhibited in juried shows around the world including the Philadelphia Watercolor Society, Niagara Frontier Watercolor Society, Pittsburgh Watercolor Society and the Adirondacks National Exhibition of American Watercolors, California Watercolor Society, Watercolor West, Southern Watercolor Society, National Watercolor Society and the American Watercolor Society. His paintings have been included in multiple shows in China; Shanghai Zhujiajiao International Watercolor Biennial Exhibition 2010 & 2012, the Beijing International Art Biennale 2010, 2012, 2015 and 2017, the Shenzhen International Watercolor Biennial 2013 and 2015 and the Qingdao International Watercolour Salon, 2014.

His paintings also have been included in international watercolor juried exhibitions, such as The World Watermedia Exposition, Thailand, Malaysian Watercolour International Exhibition and the Eau en Colours, “Masters of Watercolor” exhibition St. Petersburg, Russia, International Watercolour Biennial, Belgium, International Watercolor in Fabriano Exhibition in Fabriano, Italy.

This is a workshop for artists who are interested in learning to paint in the realistic style of the Dutch and Flemish still life painters of the 16th and 7th century. Participants will learn how to see, draw and paint objects in realistic detail. Participants will paint a simple still life of clear glass from a photo provided. Participants will use a projected image to trace the still life on to their paper. Laurin will teach the British, two-brush technique of how to make things look round and three-dimensional. He will also share information about the history of realistic still life painting and its current popularity in the world market. You will also learn to create deep black backgrounds.

Participants will learn about various techniques of painting realism. These techniques can apply to many types of subject matter. The goal is to learn a lot and enjoy the journey.