



July 27, 2019

ALABAMA MEMBERS' SHOWCASE
Sep 15 – Nov 8, 2019
JEMISON-CARNEGIE HERITAGE HALL MUSEUM (HHM)
200 South Street, East Talladega, Al.
35160
256 761 1364 – hlmuse@bellsouth.net

Congratulations! Watercolor Society of Alabama has selected your artwork into the 2019 Alabama Members' Showcase. One-half point will be awarded for the chosen painting(s) when exhibited (no additional half-point is awarded when showing 2 paintings). Some artists have two paintings selected. Painting #1 is a requirement to deliver; if you can't deliver painting #2, please notify Walt Costilow **NLT August 17, 2019**. Artists who do not deliver their accepted painting(s) or notify WSA of no delivery before **August 17, 2019** will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting(s) will be included. **Please follow all of the instructions carefully.**

CALENDAR:

Aug 26-29 Shipped Work Due at HHM
Aug 31 Hand Carried Work Due (10:00AM-1:00PM)
Sep 12-14 Workshop with (9:30AM-4:00PM Thur and Fri; 9:30-4:00PM Sat at HHM)
Sep 15 Award Ceremony and Opening Reception – (1:00PM-3:00PM at HHM)
Nov 8 Exhibition Closes
Nov 9 Hand Carried Paintings to be picked up (10:00AM – 1:00PM)
Nov 11 Paintings packaged and shipping begins

PRESENTATION OF PAINTINGS

ALLOWED

- Minimum image size: 140 square inches (multiply height x width; e.g.10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). **See FAQ at WSA website for examples.**
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white (no beige or cream color).
- Wood Liners, if used, must be wood tone, white, gold, or silver.

NOT ALLOWED

- Glass
- Non-glare glazing

- Frayed wire ends
- Colored mats/liners **including beige and yellow tints**
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

DELIVERY AND SHIPPING INSTRUCTIONS

Hand-delivered paintings are due on **Aug 31, 2019** between the hours of **10 Noon and 1:00 pm**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the HHM Aug 26-29, 2019. A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Walt Costilow**, 1629 Crossgate Drive, Birmingham, AL. 35216. It must arrive NLT **Aug 29th** in order for your painting to be hung. Please do not be late.

PACKAGING

Do not use wooden crates, staple, nails, or Styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited. Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid. A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label"**. Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the HHM will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Judi Betts will make the final selection of awards after all the accepted paintings have been hung in the Heritage Hall Museum. All artists who deliver their accepted painting(s) will be awarded one point toward Signature Membership status.

FORMS

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/ NFS status of a painting **are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

For additional information, please contact: Walt Costilow, wltthr3@aol.com.

Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST: _

- ___ \$25 Handling check mailed to **Walt Costilow** for shipped paintings
- ___ Painting framed with Plexiglas plastic glazing
- ___ Size frame NLT 48" in any direction; NLT 3" wide
- ___ Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
- ___ Wire ends taped/coated, ready to hang – light enough to be handled by one person
- ___ Mats are clean and are white or off-white - **NOT BEIGE OR YELLOW TINTS**
- ___ No mats painted onto the original artwork
- ___ Wood Liners – wood tone, white, gold, or silver
- ___ Pre-paid Return Shipping Label inside the shipping container
- ___ Signed Exhibition Label filled out and attached to back of each painting.
- ___ Arrangements made for shipped painting to be delivered **Aug 26-29, 2019** and **Aug 31, 2019** for hand delivered paintings.

-----CUT HERE-----

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PLEASE FILL OUT THE ATTACHED EXHIBITION FORM COMPLETELY FOLLOW THE DIRECTIONS CAREFULLY

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing](#)

WSA COPY

ATTACH THIS FORM TO THE BACK OF EACH PAINTING SUBMITTED

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____

Address _____ City _____

State _____ Zip _____

Title of painting _____

Day Phone _____

E-mail Address _____

Image Height _____ Width _____

Price \$ _____ Insured Value if NFS \$ _____

Signature Required _____

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Retain for Artist Records – PLEASE KEEP A COPY OF YOUR COMPLETED FORM FOR YOUR RECORDS:

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name _____

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