



Watercolor Society of Alabama

78TH NATIONAL ANNUAL EXHIBITION

JUNE 2, - AUG 2, 2019

ALABAMA CENTER FOR THE ARTS

133 2ND AVE NE

DECATUR, AL 35601

April 13, 2019

256 260 4293 alabamacenterforthearts.org

Congratulations! Watercolor Society of Alabama has selected your artwork into the 2019 WSA 78TH National Annual Exhibition. One point will be awarded for the chosen painting when exhibited. If for any reason you cannot deliver your painting, please notify Jaceena Shepard **NLT April 20, 2019**. Artists who do not deliver their painting (listed on the Accepted Artist List or notification to WSA before **April 20, 2019**) will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting will be included. **Please follow all of the instructions carefully.**

CALENDAR:

April 13	Acceptance Notification and Shipped/Deliver Instructions posted on Website
May 20 -24	Shipped Work Due at Alabama Center For The Arts, ACA, Decatur, AL
May 25 (Sat)	Hand Carried Work Due (11:00AM-1:00PM) - ACA
May 30-Jun 1(Thur-Sat)	Workshop with Keiko Tanabe – Alabama Center For The Arts, Decatur, AL (9:30 AM – 4:00 PM)
June 2 (Sun)	Award Ceremony and Opening Reception – (1:00 PM-4:00PM) – ACA
August 2 (Fri)	Exhibition Closes
August 3 (Sat)	Paintings to be picked up (11:00AM – 1:00PM) (The hanging committee must check out hand carried paintings.)
August 5-6	Paintings packaged for shipping

PRESENTATION OF PAINTINGS

ALLOWED

- Minimum image size: 140 square inches (multiply height x width; e.g.10” x 14”).
- Maximum frame size: 48” in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). [See FAQ at WSA website for examples.](#)
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white.
- Wood Liners, if used, must be wood tone, white, gold, or silver.

NOT ALLOWED

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

DELIVERY AND SHIPPING INSTRUCTIONS

DELIVERED WORKS: - **DEADLINE MAY 25, 2019 for receipt at Alabama Center for the Arts**

- WSA reserves the right to refuse any painting that does not match the submitted entry, the prospectus, or framing criteria.
- Artwork will be reviewed **at the venue** by the WSA Screening Committee to assure adherence to the Prospectus. **The committee has authority to remove a painting from its frame when necessary to verify adherence to competition requirements.**
- Works that do not pass either selection **image** screening or **on-site painting** screening will be returned at artist's expense. The Screening Committee's decisions are final.
- Entrants failing to deliver selected works may be **denied entry to future exhibitions for up to two years.**
- No painting may be substituted and none may be removed before the end of the show.

Hand-delivered paintings are due on **May 25, 2019** between the hours of **10:00 am and 1:00 pm**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the ACA between May 20 - 24, 2019. A \$25 Handling Fee is charged for all shipped paintings. **Make Check to WSA in the amount of \$25 and mail to Jaceena Shepard @ 1571 County Road 414, Town Creek, AL 35672.** Check must **ARRIVE NLT May 24, 2019** in order for your painting to be exhibited.

PACKAGING

Do not use wooden crates, staple, nails, or Styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited. Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid.** A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label". Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the ACA will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Keiko Tanabe will make the final selection of awards after all the accepted paintings have been hung in the Alabama Center for the Arts. All artists who deliver their accepted painting will be awarded one point toward Signature Membership status.

FORMS

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/NFS status of a painting **are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

For additional information, please contact:

Jaceena Shepard: 256 810 9240 or jaeshep@aol.com or Shirley Tucker: 256 733 8353 or sjtuck41@att.net. Again, congratulations. We look forward to seeing you at the reception.

CHECK LIST:

- \$25 Handling check mailed to Jaceena Shepard for shipped paintings
- Painting framed with Plexiglas plastic glazing
- Size frame NLT 48" in any direction; NLT 3" wide
- Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
- Wire ends taped/coated, ready to hang – light enough to be handled by one person
- Mats are clean and are white or off-white
- No mats painted onto the original artwork
- Wood Liners – wood tone, white, gold, or silver
- Pre-paid Return Shipping Label inside the shipping container
- Signed Exhibition Label filled out and attached to back of painting.
- Arrangements made for shipped painting to be delivered NLT **May 20, 2019 - May 24, 2019** and **May 25, 2019** for hand delivered paintings.

-----CUT HERE-----

Retain for Artist Records – PLEASE KEEP THIS COPY OF YOUR COMPLETED FORM FOR YOUR RECORDS.

Artist's Name _____

Address _____ City _____

State _____ Zip _____

Title of painting _____

Day Phone _____

E-mail Address _____

Image Height _____ Width _____

Price \$ _____ Insured Value if NFS \$ _____

Signature _____

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing.](#)

DOWNLOAD AND PRINT THE FILLED OUT FORM BELOW; ATTACH IT TO THE BACK OF YOUR PAINTING BEFORE SENDING/BRINGING IT TO CHECKIN:

-----**CUT HERE**-----

WSA COPY

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.



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Address _____ City _____

State _____ Zip _____

Title of painting _____

Day Phone _____

E-mail Address _____

Image Height _____ Width _____

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