FROM THE PRESIDENT

How do you capture on paper the beauty, the soft magenta-rose of the redbud peeking out from a forest of dark green pines with lemon-green new growth around its feet? Which yellows do you use to create the delicate flowers of the forsythia cascading over a sienna/payne’s grey rock wall? Painting the surprises of Spring is always a challenge, delightful when achieved. Each season finds me in awe of the grandeur of God’s creation. Spring is an awakening to new beginnings. As the days grow longer and warmer, may you find something new in each day giving you the impetus to pick up your brushes and paint, paint, paint!

Have you considered sharing your painting stories with us? Marsha and Gordon Nelson are doing a great job putting together our Watercolor Society of Alabama’s Newsletter. It would be helpful to them and interesting to the membership if you would take time to let us hear from you. Relate to us a story about your beginnings in watercolor and/or your experiences as you’ve grown, using the medium. Also, send us any ideas you might have to help improve our society to better serve you and all art lovers.

In early March your Board of Directors met to discuss past, present and future events. We exchanged positive expressions about working with Valerie White at Heritage Hall, Talladega, for our Alabama Members Showcase. Not only is she supportive of WSA, the community of art lovers filled the hall for our annual show. We are delighted that Heritage Hall wants WSA to continue to exhibit there as long as we can.

Did you see the National Online Showcase which Keith Jones mounted on our Website? We are proud of all who entered the show and delighted with the entire exhibit. We compliment each of you and Keith for a job well done!

A big thank you to our new Publicity Director, Sondra Carlisle, for advertising the 78th National Annual Exhibition on Facebook, Instagram and elsewhere. She has more ideas to help us promote WSA and its events. Watch for her messages on the Internet.

Continued on next page ...
Shirley Tucker, having worked with Diana Nichols, Jaceena Shepard, Heike Covell and Lyn Gill, has turned over the operation of the WSA website to Lyn Gill (with Heike providing backup support). We look forward to continued updating and information sharing of our society through the website. Check it out, you’ll be proud!

Remember, working together enhances our society, fulfills our goals of providing excellent artwork for the viewing public and offers incentives to artists working in watermedia through competitions, exhibitions and workshops.

Tora Johnson
Watercolor Society of Alabama
toradave@gmail.com
205-423-0922

Board of Directors

President – **Lectora (Tora) K. Johnson**
President-Elect (AMS Director) – **Walt Costilow**
1st Vice President (Exhibition Director) – **Jaceena Shepard**
2nd Vice President (Membership Director) – **Heike Covell**
3rd Vice President (Publicity Director) – **Sondra Carlisle**
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Corresponding Secretary – **Diane D. Shepherd**
Historian – **K.M. McWhorter**
Parliamentarian – **Shirley J. Tucker**

Directors at Large

Donations/Awards Director – **Deborah Guy**
National Online Showcase Director – **Keith Jones**
Webmaster/Facebook Director – **Lyn Gill**
Newsletter Director (Editors) – **Gordon & Marsha Nelson**

*To contact a Board Member, go to* watercolorsocietyofal.org
The Alabama Center for the Arts is a focal point for promoting education and engagement in fine and performing arts in the region through professional faculty, quality programs, and state of the art facilities. The Visual Arts building is a 44,000 square foot facility located in downtown Decatur. The Center serves as a catalyst for creative growth and expression in North Alabama, Southern Tennessee, and surrounding states.
### 78th National Annual Exhibition Timeline

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 13</td>
<td>Artists Accepted List and Acceptance Letter with Shipping Instructions posted</td>
</tr>
<tr>
<td>May 20-24</td>
<td>Shipped Work Due at ACA  133 2nd Ave NE, Decatur, AL</td>
</tr>
<tr>
<td>May 25</td>
<td>Hand Carried Work Due 10:00AM – 1:00PM</td>
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<tr>
<td>May 30, 31, June 1</td>
<td>Workshop with Keiko Tanabe</td>
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<tr>
<td>Thurs - Saturday</td>
<td></td>
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<tr>
<td>June 2</td>
<td>Award Ceremony and Opening Reception 1:00PM – 3:00PM at ACA</td>
</tr>
<tr>
<td>August 2</td>
<td>Exhibition Closes</td>
</tr>
<tr>
<td>August 3</td>
<td>Hand Carried Paintings to be picked up 10:00AM – 1:00PM</td>
</tr>
<tr>
<td>August 5-6</td>
<td>Paintings packaged and shipping begins</td>
</tr>
</tbody>
</table>

### Interesting Entry information from the Exhibition Director

**Artists Entered:** 123  
**Images Entered:** 249  
**Images to be Selected:** 90 to be hung at Alabama Center for the Arts  
**States Represented:** 24 out of WSA's 30 total state membership  
**AL Members Entered:** 58 of the 123 total entries  
**Artists Entering both National Competitions:** About half of the artists who entered the 2018 National Online Showcase also entered the 78th National Annual Exhibition

Watch for Artists Accepted List and Shipping Instructions to be posted on the website NLT April 13, 2019
Keiko Tanabe

Keiko Tanabe is an award winning artist and a signature member of the National Watercolor Society. Often working en plein air, her atmospheric watercolors perfectly capture a sense of time and place. Through her use of color, textures, and signature brushwork, Keiko’s landscapes and cityscapes beautifully convey both the exotic and the simple scenes of the many places she travels. Never attending art school, Keiko took only one drawing class to learn basic technical skills before she started painting in 2005. One year later, after learning basic drawing and watercolor painting skills at a local community school in San Diego, Keiko decided to paint full-time. From then on, she intensely taught herself to be fluent in watercolor painting, just as one would do to master a foreign language. Her subjects include landscape, cityscape, waterscape and interior scenes, which will be demonstrated in the workshop, using representational and impressionistic compositions. Since 2011, Keiko has completed successfully more than 220 workshops and numerous live demonstrations around the world.
More about Keiko Tanabe’s Workshop

**Workshop Hours:** 9:00AM - 4:00PM - Thursday, May 30
9:30AM - 4:00PM - Friday, May 31
9:30AM - 3:00PM - Saturday, June 1

**Spaces:** 20 total

**Spaces Available:** 2 spaces as of Mar 25th

**Supply List:**
Jaceena will be sending it to the individuals who sign up for the workshop.

**Lunch:** Menus will be available from a nearby restaurant. They will make salads and sandwiches and deliver to ACA. WSA will serve cold water and tea. There are also soft drink machines at ACA.

**Start Times:** Jaceena will start the class at 9:00AM on Thursday in order to handle the introductions, announcements, etc. The Friday and Saturday classes will start at 9:30AM. Class will close at 3:00 PM on Saturday.
At a young age, I knew I loved art. I was encouraged to pursue my interest by my second grade teacher who said I would be an artist some day. After beginning my journey in earnest in high school, I studied “Art in the Dark” at the University of Georgia and then in 1967 graduated from Auburn University with a Bachelor of Fine Arts degree in visual design. My plans to become a commercial artist were put on hold as I joined the US Army to serve in Vietnam. After returning, I spent 36 years in the family cash register business, but continued painting in oil, especially scenes of my travels, and began learning watercolor. I knew that my two watercolor classes at Auburn had given me a love for the medium, but when I tried to paint, the pictures were a little muddy. In the 80’s I started watercolor classes at the Nolen Schmidt Gallery and Studios and stayed the course until I felt like I could fly on my own.

Now in retirement I have been able to devote my time to painting and teaching. I currently instruct students in Mobile at Hobby Lobby – McGowin Center. I enjoy teaching, painting every day and am very diverse in my subject matter, leaning toward works which inspire and stimulate creativity. I am a realist and enjoy painting portraits, landscapes, buildings, boats, animals and people. I have been fortunate to be commissioned by collectors locally and internationally.

Acknowledged as one of the state’s accomplished watercolorists by the Watercolor Society of Alabama, I have won numerous awards and am a Signature Silver Member. In November of 2018, I was selected to paint portraits of Mobile’s mayor and six city council members. I have been juried into the International Watermedia Exhibition of Houston, shown at the Booth Western Art Museum in Georgia, and am currently showing with seven other artists at the Mobile Government Plaza Gallery, having been juried in by the Mobile Museum of Art. I am a member of the Mobile Arts Council, Mobile Art Association and the Watercolor and Graphics Art Society of Mobile and have won many “Best of Show” awards.

Giving back to the community has always been important to me, and I have been involved in civic groups including Rotary International, Sales and Marketing Executives, the Mobile Restaurant Association and Business Exchange Club.

e-mail corkygoldman@aol.com

**Workgroups/painting classes:** painting for all levels – Monday, 9:30 a.m. to 12:30 p.m. and 1 p.m. to 4 p.m., Tuesdays from 5 p.m. to 8 p.m. Located at McGowin Park, 1310 Tingle Circle, Mobile, AL 36606

Ann Pember, AWS  
14 Water Edge Rd  
Keeseville, NY 12944  
(518) 834-7440  
pember@frontiernet.net  
www.annpember.com  
https://www.facebook.com/annpemberaws/

Ellen Jean Diederich, WSA, will be the featured artist on Artsy Shark. Artsy Shark is a website for painters in any discipline; it has a blog full of articles regarding a multitude of business topics artists may find genuinely helpful. Read Ellen's interview after March 4th.  
https://www.artsyshark.com/2019/03/04/featured-artist-ellen-jean-diederich/

Sign up today for Ellen Jean Diederich's Watercolor Workshop:  
The Joy of Color  May 20 @ 9:00 am - May 23 @ 3:30 pm Holiday Inn, Fargo, ND – Mezzanine 2. Learn color from someone who loves it and explores it fearlessly. Learn how to color your whites, how to use color to create attractive value contrast, analogous color, limited and full palette and glazing. Sign up online at www.EllenJeanDiederich.com under events or email Ellen for more information at ellen@givinity.com  701-235-4241  701-799-9505 cell  www.givinity.com
Walt Costilow’s painting “Oranges” has been accepted and will show in this year’s Transparent Watercolor Society of America’s International Exhibit. The exhibit will be in Kenosha, Wisconsin, May-June.

Caroline Wang’s *East meets West* Exhibit is on display at the Gadsden Museum of Art from March 1st to April 20th. She used Asian brush strokes to paint the flowers with western abstract backdrop.

“Oranges”

“East Meets West — Huntsville Botanical Garden”

Toni M. Elkins, Columbia, SC won one of 8 awards given in the National AquaVenture Exhibit to be held at The James Bourne Gallery New Albany, Indiana Opening March 16. She was also one of 70 artists accepted into The Southern Watercolor Society’s 42nd Annual to be held at The Kerr Arts & Cultural Center, Kerrville, TX.
**Jan Ross**, GWS, MOWS, WCWS, RIWS, NEWS, AKWS, WSA, ME will be featured in the April edition of *Happenings Magazine*, a publication distributed locally and internationally for Haig Point, Daufuskie Island, S.C. An interview and images of Jan's work will be included.

Jan is teaching a 'plein air' class on Haig Point for any resident in the Low Country, March 14, and a class for Daufuskie residents, 'Sunrise/Sunsets,' on March 22 at the Helmus Community Center.

Paintings by Jan are being exhibited in galleries on Bluffton, S.C. and Hilton Head Island.

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**Award winning artist Diana Toma** will perform a watercolor demonstration June 1st from 12:30 - 2:30pm at Anne O Art Gallery in Atlanta on the free-flowing use of watercolor in portraiture. This demo will be broadcast live via Facebook. To watch it, connect with Diana at [www.facebook.com/DianaTomaArtist](http://www.facebook.com/DianaTomaArtist)

Diana is the new Southeast Regional Director for the International Watercolor Society IWS, USA Chapter. Membership is free. To join go to IWS USA Facebook page and sign up using the messenger tab to discover opportunities to submit work to competitions in about 85 other countries. For more information contact Diana at [dianatoma@gmail.com](mailto:dianatoma@gmail.com)
Iain Stewart's painting “Oh to be back in the Land of Coca ~ Cola” was awarded the Marge Saroka Memorial Award in the 152nd American Watercolor Society Exhibition held at the Salmagundi Club in New York.

*Watercolor Artist* will publish his article “Memories Etched in Sketches” in their June issue, available April 16, 2019.

Iain has been selected for inclusion in the "International Watercolor Masters Exhibition 2020" along with 9 other world renowned watercolorists to be held in Lilieshall, England in May of 2020, with a public demonstration and workshop in conjunction with the show.

He will also be exhibiting at the 2019 International Watercolor Festival Quingdao- China.

Iain Stewart
mail@stewartwatercolors.com

Don Taylor’s painting "Battle Weary II" won the 2nd Place Watercolor category in the Arts in Harmony all media show in Maple Grove, MN. His painting "Linked In" was accepted in the 2019 Signature American Watercolor Exhibition Fallbrook, CA. His painting "Homeless In Lisbon" was accepted in the 2019 Western Federation of Watercolor Societies exhibit hosted by the SDWS in San Diego, CA. Don's painting "Linked In II" has just been accepted in the 2019 Transparent Watercolor Society of America exhibit in Kenosha, WI.

Don Taylor
http://www.dontaylorart.com/
Marilyn Johansen’s series of 13 paintings honoring family members who have served in the US Military was featured at the Elliott Museum, The Main Library and Art Serve in the Fort Lauderdale, FL area.

Her painting “Marie” won 2nd Place in the last Exhibition of the Miami Watercolor Society, and her painting “End of Day” will be included in SPLASH 20 creative composition book coming out in July 2019.

“The Great War”

Helen K Beacham conducts workshops overseas. It's time to sign up for her Art Retreat at Chateau Marouatte in the Dordogne region of France. You will live in the Castle and visit a different medieval village every day.

It's a combination of sightseeing and sketching or painting, so non-painting spouses are invited as well. $2500 includes everything for 7 days except your transportation to France ($1750 for your non-painting spouse).

More details may be found HERE:
Contact info: Helen K Beacham, BeachamFineArt@gmail.com, (843) 408-5240
www.HelenKBeacham.com
www.HelenKBeacham.blogspot.com
https://www.facebook.com/BeachamFineArt/
https://www.pinterest.com/helenkbeacham/
https://www.instagram.com/helenkbeachamfineart/
Jane Fritz has two paintings, "Yangshuo" and "Secret Garden," juried into MasterWorks of New Mexico’s 21st Annual Fine Art Show in Albuquerque, March 30 – April 20. This annual show of top New Mexico artists includes works in pastel, watermedia, oil, acrylic and miniatures.

Her painting, "At the Watering Hole," was awarded the Jack Richeson Award at Western Colorado Watercolor Society’s Rockies West 29th Annual National Exhibition in Grand Junction, March 1 – 30, 2019. This is her 3rd acceptance into Rockies West, so she has now earned Signature Membership into the Western Colorado Watercolor Society.


Her painting, “Wild and Wooly Muskox,” won an Honorable Mention Award at the New Mexico Watercolor Society 2018 National Exhibition.

See Jane’s watercolors at her new FASO website, www.janefritz.com

“Your style is the way you talk in paint.”
Robert Henri
Welcome New Members

Suzanne Accetta - OH
Kate Aubrey - TN
Dorothy Balkovetz - AL
Heidi Barnett - AL
Sharron Burns - NC
Neal Carpenter - CO
Jeannette Corob - AL
Jackie Dorsey - GA
Barbara Edwards - GA
Antoaneta Georgieva - WA
Larry Hughes - TN
Mollie Jones - TX
Rebecca Latham - MN
Rebecca McDuffie - NC
Elaine Nunnally - VA
Lisa Pruitt - AL
Jennifer Redstreake Geary - AL
Brenda Riggins - NC
Rachel Rogers - AL
Ashton Smith - AL
Linn Stilwell - TN
Diana Toma - GA
Sandra Webster - GA
Dear WSA Member:

As I am typing these lines for the Spring NL, it is pouring rain once again. We have had tons of rain in the past weeks in this part of the country, but perhaps that’s still better than snow and ice. Hopefully Spring is going to be glorious for us all.

If you have not renewed by now for the fiscal year 2019 which started on 1 October 2018, your membership has expired on 1 January 2019 and your name was deleted from the WSA Membership Directory on the website.

All current members, i.e., those who have renewed their membership for the fiscal year 2019, are listed in alphabetical order by last name in the membership directory which is located in the drop-down menu of the Membership tab. It is an easy way to check and see whether you are a current member or not. Of course, I am always happy to add you back to the current membership in case you decide to renew your membership.

Any information you may need is posted in the Membership tab drop-down menu on the WSA website.

In case you have questions or any changes concerning your email address, mailing address, or phone, please email me at stuttgart80@knology.net or use the WSA website to leave a message so we may pass on important information to you when needed.

As always, WSA appreciates your membership,
Heike Covell
Member Gallery Highlight

You, too, could have a Member Gallery Page like Lyn’s.

Editor’s note: In each quarterly newsletter, we will “screenshot” a different gallery page. Remember, this low-cost gallery page is one of the many benefits WSA offers its members.

To view other galleries and learn how to participate, go to watercolorsocietyofal.org and click on Member Galleries menu.
The WSA Member Galleries Page is available to all current members and provides an opportunity to get additional online exposure and introduce yourself to other watermedia artists across the country. Currently, 10 WSA members have created their own gallery page. The individual gallery page may be viewed either by clicking on the Member Galleries tab and then click on the member’s name, or you can go to the Membership Directory listing below the Membership tab and click on View Gallery listed next to the member’s name.

1. Your member gallery page offers a direct link to your personal website. List your website address within your biography when you establish your gallery page. This will give viewers the opportunity to see more of your work and learn more about you.

2. Please view instructions on how to set up and manage your gallery on the WSA website below in the drop-down menu below the Member Galleries tab. It looks more complicated than it is. Note: If you do not have photo editing software on your computer, go to the free online editing tool at: www.resizeimage.net. If you need additional help, please do not hesitate to email Heike at stuttgart80@knology.net

3. You may upload up to 10 images, edit your biography, delete and upload painting images at any time, day or night.

4. Images for your gallery page should be watercolor or watermedia. No nude images are permitted on your Member Galleries page because WSA is a family oriented organization.

5. The gallery page is available to current WSA members at a cost of $30.00/year which is due on 1 October annually. You have a grace period of 30 days after 1 October, same as for the membership dues. It is easy to pay online: go to Member Galleries tab, then to the drop-down box How To Participate and you will see the Online Gallery Registration Form below. Fill it out and submit to PayPal (credit or debit card is accepted.) Or you may send a check to Heike Covell, 11012 Willingham Dr., Huntsville AL 35803-2073. Upon receipt of online payment or check I will contact you by email.

Once you have established your gallery page it becomes even easier to make any changes. Login with your password, go to and click on Update My Profile, change or rewrite text in your bio, delete or upload image or images, scroll down and click on Update and then go to and click on View My Gallery. If you don’t like what you see go back to Update My Profile and delete or upload another image or move it around. Don’t forget to keep it at maximum 10 images, click on Update on bottom of the page and don’t forget to Log Out.

Happy painting, Heike Covell
Let’s support those who support us!

AIRFLOAT SYSTEMS
www.airfloatsystems.com
USE CODE:
“WSA” for 20% discount

AMERICAN FRAME
www.americanframe.com
USE CODE:
“Alliance2014” for 5% discount

BLICK ART MATERIALS
www.dickblick.com

CHEAP JOE’S
www.cheapjoes.com

GOLDEN ARTIST COLORS
www.QoRcolors.com

DISCOUNTS for MEMBERS

AIRFLOAT SYSTEMS
www.airfloatsystems.com
Gives 20% discount to WSA members on strong-boxes for shipping. Mention the code: “WSA”

AMERICAN FRAME
www.americanframe.com
Use code: “Alliance2014” for 5% discount

HK HOLBEIN ARTIST MATERIALS
holbeinartistmaterials.com

JACK RICHESON & CO., Inc.
www.richesonart.com

M. GRAHAM & CO.
www.mgraham.com

RENAISSANCE IMAGING
renaissanceimaging.com

WINSOR & NEWTON
www.winsornewton.com

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Watercolor Society of Alabama

Please Note
Since this is a quarterly newsletter, the next submission deadline will be June 20th.
WATERCOLOR SOCIETY OF ALABAMA
APPLICATION FOR MEMBERSHIP

Dues are valid October 1st thru September 30th each year ... Annual dues are $40.00

Please make check payable to Watercolor Society of Alabama (or WSA) and mail to
Membership Director: Heike Covell, 11012 Willingham Dr., Huntsville, AL 35803-2073

___New Membership ___Renewing Membership  Change of: ___Address ____Phone ___E-mail

NAME__________________________________________________________________________________

STREET________________________________________________________________________________

CITY_________________________________________________STATE___________ZIP_______________

EMAIL____________________________________________WEBSITE______________________________

PHONE (H)_________________________________          PH (Cell)_________________________________

Dues expire after January 1st of the fiscal year if you have not renewed.

NOTE: You will need to be current with your dues when you send entries for the WSA Annual National
Exhibition, which occurs after 1 January of each year.
Active members who are current with their dues have full voting rights, are eligible to be officers,
members of committees, and serve on the board of directors.

Benefits:
• Invitation to WSA activities including Exhibitions and WSA sponsored Workshops
• Discounts on WSA exhibition entry fees, Workshop fees, and art supplies
• Full-color catalogue of paintings from WSA National Exhibitions
• E-Notification as appropriate for current news, WSA quarterly Newsletters, etc.
• Earn points toward Signature Member status with privilege of using WSA initials after signature
• Option to have a personal art gallery page on WSA website

Dear Member, WSA is truly grateful for your support. We need you and your ideas
to help WSA accomplish its goals of inspiring, growing, and networking artists.
GET INVOLVED, MAKE NEW FRIENDS, GIVE BACK TO YOUR ORGANIZATION!
I can help with …

___ Exhibitions             ___ Hospitality
___ Sponsorship/Awards      ___ Membership
___ Workshops              ___ Website
___ Publicity              ___ Programs/Invitations
___ Newsletter            ___ WSA Board
___ Receptions              ___ Other ____________________________