As you know, the 77th National Annual Watercolor Exhibition opened May 20, 2018 at the Jule Collins Smith Museum of Fine Art in Auburn. It is a marvelous exhibit of watercolors, from portraits, figures and landscapes to abstract renderings. The exhibition will close July 29th. Be sure to plan a trip to Auburn, either as a day trip or on your way to visit someone. It will be well worth your time.

The Selection Juror, Carol Carter, expressed difficulty choosing paintings from the many fine works of art for the exhibition. As always, it would be wonderful to be able to hang all pieces submitted. Since most venues have limited space, those paintings chosen represent a selection to make a balanced and dynamic show.

Artists whose works are not included should remember that the judge sees things through his/her own eyes. Paintings which speak to the juror and draw his/her attention, may not speak to you or me. The important thing is to paint what you love and enter again. Each of us has experienced not having our painting chosen and have felt rejection. But never give up; keep painting and trying. One day you will experience the joy of seeing your work hanging among other beautiful, interesting and exciting pieces of art. You might win an award! Plan ahead to submit one or two paintings for the Members Showcase in the Fall.

The three-day workshop, taught by the giving and talented Barbara Nechis, the Awards Juror, was challenging, fun and outstanding. The opportunity to take workshops offered by WSA shouldn’t be overlooked. Although each of us may have a style of our own, something new or different learned in a workshop can be added to our creative spirit.

Start working on a new creation for the Member Showcase to be held in Talladega this Fall. We look forward to your submissions.

Tora Johnson
Watercolor Society of Alabama
toradave@gmail.com
205-423-0922
2018-2019 EXECUTIVE BOARD

BOARD OF DIRECTORS

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Important Dates

July 16 AMS Entry Deadline
July 29 Nat’l Exhibition Closes
July 30 - Aug 3 Nat’l Exhibition Shipped Works Returned
Aug 4 Nat’l Exhib Pick Up Hand Delivered Paintings -11 AM to 1 PM
Sept 8 Annual Membership Meeting, Sat. 2:00 - 3:30 Heritage Hall
Sept 16 AMS Awards Ceremony/Opening Reception 1:00-4:00 PM - Jemison-Carnegie Heritage Hall Museum
WSA’s 77th National Annual Exhibition at the prestigious Jule Collins Smith Museum of Fine Art, Auburn University, is absolutely outstanding! There are 79 amazing paintings on display in this impressive venue. The award winners’ paintings are shown in this newsletter and the entire exhibition can be viewed on our WSA website.

Best of all, treat yourself to the thrill of seeing each painting in person—the exhibit remains open until July 29th.

A special thanks to our generous 2018 Award Patrons for their contributions in making our exhibition such a great success!

Let’s Support those who support us!

AIRFLOAT SYSTEMS
www.airfloatsys.com
USE CODE: “WSA” for 20% discount

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RENAISSANCE IMAGING
renaissanceimaging.com

WINSOR & NEWTON
www.winsornewton.com
Opening Reception & Awards

We thank Barbara Nechis for being an excellent workshop instructor and juror.

barbaranechis.com
Pears and Plums
Chris Krupinski
Award Of Excellence

Survivor
James Brantley
WSA Merit Award

For You
Matthew Bird
WSA Merit Award

Father Is Always Working
Debra Scoggin/Myers
Patron Fine Art Award
Hanging Out At The Half King
Charles Rouse
Patron Fine Art Award

Roots
Z. L. Feng
Patron Fine Art Award

Ferry At Night
Bruce Little
Patron Fine Art Award

Norm's World II
Tuva Stephens
Patron Fine Art Award

The Old Salt
William H. McKeown
Southern Watercolor Society Award

My Kinda Red Flags
Sophie Repolt Rogers
Georgia Watercolor Society Award
Friday On Frenchman Street
Susanna Spann
Tallahassee Watercolor Society

Storm On The Way
Joanna Ellington
Board of Directors’ Award

Letting Go
Heike Covell
Louisiana Watercolor Society Award

Happy Anniversary
Keiko Yasuoka
WSA Signature Member Award

Waiting In The Light of the Sun
Anne Hightower-Patterson
Texas Watercolor Society
Proud
Barbara O'Neal Davis
WSA Signature Member Award

Cold Water School
Chuck Jones
WSA Juried Member Award

Lazy Croc
Florene S. Galese
WSA Juried Member Award

Two Boys And A Bike-
Gothenburg, Sweden
Iain Stewart
Patron Fine Art Award
Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida and a resident of Bastrop, Texas. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions including three awards from the American Watercolor Society. Don has conducted painting workshops throughout the United States, Canada, Mexico and Europe for over 30 years. Don is the author of the books, "Interpreting the Figure in Watercolor", "Interpreting the Landscape in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". He has also created two DVD sets that follow his figure and landscape workshop curriculum as well as his DVD, "Making Watercolor Glow" taken from his original video. Don is featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and the North Light book, "Confident Color". He has had numerous feature articles published in American Artist magazine and the Watercolor issue of American Artist.

www.donandrewsstudio.com
WSA Watercolor Workshop

By
Don Andrews

Sep 13 - 15, 2018

“Watercolor painting should be fun.”

Join Us And See How Much Fun!

Workshop Hours
9:30 - 4:00 w/ 1 hr. lunch (Thur - Fri)
9:30 - 3:00 (Sat)

Registration Deadline: Sep 8, 2018
A $200 registration fee is required to hold a reservation; the remainder of the Workshop fee is due no later than Sep 13, 2018.

Fee: $360 - WSA Members
$400 - Non-WSA Members

Motel Reservations
Somerset B&B—256/761-9251
Holiday Inn Express—844/415-7141

Questions may be directed to:
Walt Costilow: wltthr3@aol.com
205/529-9054

WSA website link: for Workshop Brochure go to WSA website home page at ...
https://watercolorssocietyofal.org/workshops/brochure/
Don Andrews Workshop September 13 - 15, 2018

To secure your reservation, please mail a check for $200 payable to WSA with the completed form below. Reservations will be accepted on a first-come basis determined by postmark date of checks received. Registration fee (less a $25 processing fee) is refundable until Sep. 1, 2018. Send Registration Fee & Form to:

Walt Costilow at address below.

REGISTRATION FORM

Name__________________________
Address: _________________________
City/ST/Zip______________________
Phone: _________________________
Email: __________________________
Amount of check enclosed: $________
Balance Due: $__________
Send check to:

Walt Costilow, 1629 Crossgate Dr.,
Birmingham, Alabama 35216
ALABAMA MEMBERS SHOWCASE

Jemison-Carnegie Heritage Hall Museum  
200 South St. E., Talladega, AL 35160

September 16 - October 19, 2018

Open to artists who are at least 18 years of age, members of the Watercolor Society of Alabama whose dues are current, and who reside within Alabama.

ACCEPTING ONLINE ENTRIES or EMAIL ENTRIES

ENTRY DEADLINE: July 16, 2018

Selection Juror: Joan Fullerton

Awards Juror: Don Andrews

Don Andrews Workshop

September 13 - 15, 2018

For Prospectus, Online Entry Tutorial and Workshop Brochure go to ...

www.watercolorsoocietyofal.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>July 16</td>
<td>Entry <strong>DEADLINE</strong> to be Received by WSA</td>
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<tr>
<td>July 23</td>
<td>Juror Selection Begins</td>
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<tr>
<td>August 6</td>
<td>Acceptance Notification with Shipped/Deliver Instructions Posted on WSA Website</td>
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<tr>
<td>Sep 4 - 7</td>
<td>Shipped Work Due at Heritage Hall Museum</td>
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<tr>
<td>Sep 8 (Sat)</td>
<td>Hand Carried Work Due (10:00 AM - 2:00 PM) - Heritage Hall</td>
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<tr>
<td>Sep 8 (Sat)</td>
<td>*Annual Membership Meeting (2:00 - 3:30 PM) - Heritage Hall</td>
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<tr>
<td>Sep 8 (Sat)</td>
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<tr>
<td>Sep 13-15</td>
<td>Workshop with Don Andrews (9:30 AM - 4:00 PM) - Heritage Hall</td>
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<tr>
<td>(Thur-Sat)</td>
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<tr>
<td>September 16</td>
<td>Awards Ceremony/Opening Reception (1:00-4:00 PM) - Heritage Hall</td>
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<tr>
<td>(Sun)</td>
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</tr>
<tr>
<td>October 19</td>
<td>Show Closes</td>
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<tr>
<td>October 20</td>
<td>Hand Carried Work Pick Up (10:00 AM - 2:00 PM)</td>
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<tr>
<td>(Sat)</td>
<td></td>
</tr>
<tr>
<td>October 20 - 21</td>
<td>Paintings Packaged for Shipping</td>
</tr>
</tbody>
</table>

*We welcome new attendees to our meeting! It’s a good opportunity to get to know each other and have fresh insights toward our goal of maintaining WSA excellence.
I will use that age-old line that I’ve been an artist all of my life, because I have. My mom told me that I would pick up crayons, pencils, anything that would make marks and draw from the time I was two years old. In my senior year of high school I won the top award in the Hallmark Art Competition in Pennsylvania and had a piece win a Gold Key award in the Kaufmann Art Competition in Pittsburgh and travel to New York for further competition. Art education was my college degree, but I never really was interested in teaching so I got a second degree in graphic design.

Graphic design has been my career and I continue to have a thriving business. All the while I painted in my free time. About 30 years ago I really discovered watercolor. Prior to that my preferred mediums were oil and pen-and-ink. Once I had young kids I realized watercolor was just easier to have around. I didn’t want the chemicals associated with oils nor the permanence of either oil or ink to be accessible to the kids.

The reason I never painted much with watercolor was that most of the work I’d seen was washed out and pale. I have always loved color and rich values and I didn’t see this in watercolor. When I did start painting with this medium I decided to push the color as much as I could (hey, I didn’t think the watercolor police would come knocking at my door).

I have always painted realism. I have painted landscapes, portraits, floral, and figurative work. I feel I can paint anything realistically but, still lifes have given me the freedom to focus on design and composition. It doesn’t matter whether it is pears or pomegranates. They are just an elemental shape that I need to create a good design. Along with darks and lights, folds and patterns of fabric, and good placement my compositions are born. I actually see my work as abstract as I work through the process of painting. I attribute the focus on design to my graphic design background.

Pushing color and value along with the design of my still lifes has earned my work its own recognition. I have been painting still lifes for 20-25 years and don’t see any end in sight. There are so many different compositions calling my name.

I was extremely happy and proud to earn the first Platinum Signature from WSA.
**Matthew Bird**, NWS, IWS, PWS, BWS, was awarded First Place in the Northwest Watercolor Society’s 78th International Exhibition for “Not Interested,” and Honorable Mention in Louisiana Watercolor Society’s 48th International Exhibition for “Angel of Music,” the Merit Award in the Watercolor Society of Alabama’s 77th National Exhibition for “For You,” the American Frame Award in the Texas Watercolor Society’s 69th National Exhibition for “San Pedro Laundry,” and the Director’s Choice Award in the Illinois Watercolor Society’s 34th National Exhibition for “The Coming Winter.” Matthew’s painting “Branzino for Two” is in the invitational Biennial International Prize “Marche d’Acqua” in Fabriano, Italy.

**Ann Pember**, AWS, had paintings at the Fallbrook Art Center 9th Annual Signature American Watermedia Exhibition, CA, Feb - April; Rockies West 26th National Watercolor Exhibition; Western Colorado Watercolor Society in March; Northwest Watercolor Society 78th International Open, WA, April - May; Louisiana Watercolor Society International Exhibition in May; American Artists Professional League Online Members show - won an Honorable Mention Award - May; IWS 34th National - won an Honorable Mention Award - May; Watercolor Society of Alabama 77th National, May; Adirondacks National in Old Forge, NY, Aug - Sep; Hudson Valley Art Association 85th Annual in CT, June-July and Baltimore Watercolor Society Mid-Atlantic Regional in June-July. Ann also has paintings accepted for the Pennsylvania Watercolor Society 39th International in September, the Rocky Mountain Watermedia 45th Annual National in September- October and the Montana Watermedia Annual in October.

Ann Pember, AWS  
14 Water Edge Rd  
Keeseville, NY 12944  
(518) 834-7440  
pember@frontiernet.net  
www.annpember.com  
https://www.facebook.com/annpemberaws/
Tuva Stephens’ painting “Old Stogie II-John” won the Purchase Award-Jerry’s Artarama/Jeffrey Shoham Collection/Knoxville in the Biennial Tennessee Watercolor Society Exhibition, juror Lian Q. Zhen. “California Dreamer” received Canson Fine Paper Award, Southern Watercolor Society/juror John Salminen. Tuva received Lifetime Membership Southern Watercolor Society. She also received First Place on “California Dreamer” GCVAA Juried National Exhibition/Soon Warren, juror. “Braxton’s Legacy” is in the MOWS International Exhibition in Qingdao, China. “Fearless John” is in the Fabriano International Exhibition, Italy. “Norm’s World II” received Fine Art Patron Award, WSA 77th Exhibition. Tuva now has Silver Signature Status (9 yrs) with WSA.

Tuva Stephens  NWS  TWSA
190 David Court
McKenzie, TN 38201
H. 731-352-5852  C. 731-418-1293
http://tuvastephens.com/

Susan M. Stuller was awarded the Holbein Artists Award in the 2018 Texas National Exhibition for her watercolor "All Eyes on Jack" Her painting "Many Faces of Jack" won the Sallis International Award in the 2018 Southern Watercolor Exhibition. She has had paintings accepted into 2018 Transparent Watercolor Society of America, Baltimore Watercolor Society Mid-Atlantic Exhibition and Missouri International Watercolor Society in Quingdao, China.
Three of Jane Fritz's paintings were juried into the New Mexico Art League's 2018 Art of the Flower Exhibit. The exhibit will show June 5 - July 14, 2018 at the New Mexico Art League, Albuquerque, NM. It includes original art of all painting and drawing media. Jane's paintings are “Old Man of the Mountain,” “Parry Primrose,” and “Fireweed.”

Jane is excited to announce that her painting, “Squall Over Hermit's Peak”, took the Third Place ribbon at the recent New Mexico Watercolor Society's Annual Spring Exhibit. Her painting, “Sky Pilot,” was also juried into the show.

Jane also recently exhibited her painting, “Prickly Pear 1,” at the Society of Watercolor Artists' Annual International Exhibition in Fort Worth, Texas.

Walt Costilow of Vestavia Hills, Alabama, was honored with the acceptance of his work, “La Tavern”, in the Southern Watercolor Society 41st Annual National Juried Exhibition held at The Art Center Manatee; Bradenton, Florida. The juror was John Salminen. Walt was recognized with Signature Membership.

His painting, “Canoe Trip” was also accepted to exhibit in the 48TH International Juried Exhibition of the Louisiana Watercolor Society held at Place St. Charles in New Orleans.

Walt will also exhibit his painting, “Mystic Beach”, at the Texas Watercolor Society 69th Annual Juried Exhibit in San Antonio, Texas.

Walt Costilow, 1629 Crossgate Drive, Vestavia Hills, Alabama 35216
(205) 979-8198, Email: wltthr3@aol.com

Barbara O’Neal Davis attained signature membership in Watercolor Art Society of Houston when juried into the IWE Annual International WAS - Houston show by Iain Stewart in 2018 with her painting “Pensive.”

Marilyn Johansen was a winner of the Northlight Publisher's SPLASH 20 Book on "Creative Composition." This book will come out in July of 2019.

Her painting, "Two Sisters," took Best of Show in the Miami Watercolor Society Spring 2018 Exhibition judged by Stan Kurth.

She has many small one person exhibitions in libraries and museums in the South Florida area.

“End of Day”

Ellen Diederich will present the following workshops. To find more information about her workshops, please copy & paste the following URL addresses after the brief descriptions.

**Beginning Watercolor**

July 24 - 27 | Holiday Inn, Fargo ND | 9:00am - 3:30pm

Time to sign up for Beginning Watercolor! If you're just starting out or haven't painted for awhile and need a refresher, this is the class for you. You'll learn about the paint, basic watercolor techniques and get started making your first painting. Come join the fun and we’ll all paint together.

[https://gallery.mailchimp.com/26228a7bec3b2851f6c5a705c/files/6c3f1700-1e3c-4428-bd8e-e3aef827466a/Beginning_Watercolor_July18_21_2018.01.pdf](https://gallery.mailchimp.com/26228a7bec3b2851f6c5a705c/files/6c3f1700-1e3c-4428-bd8e-e3aef827466a/Beginning_Watercolor_July18_21_2018.01.pdf)

**Making your Paintings Work**

October 12 - 18 | Holiday Inn, Fargo ND | 9:00am - 3:30pm

This workshop is here to help painters strengthen their paintings. We'll work on composition, values, color and finding ways to bring out your subjects. You can bring the painting you loved, but felt didn't quite come out the way you had wanted it to and we'll work out the problems. It's designed to build your confidence as a painter!

[https://gallery.mailchimp.com/26228a7bec3b2851f6c5a705c/files/e4e8136a-d6d6-4cdb-97ab-7663153cc6ca/Making_your_Paintings_Work_September_14_16_Work.pdf](https://gallery.mailchimp.com/26228a7bec3b2851f6c5a705c/files/e4e8136a-d6d6-4cdb-97ab-7663153cc6ca/Making_your_Paintings_Work_September_14_16_Work.pdf)
Membership Information

From the Membership Director

Dear WSA Member:

Just a few lines concerning the membership dues.

Note: When you see your name is listed with status designation in the Membership Directory located in the drop-down box below the Membership tab your 2018 membership is current. Your name is listed by last name in alphabetical order. Btw, WSA currently has members in 27 states.

The WSA fiscal (dues) year starts on 1 October annually. You *may renew your membership for 2019 starting 1 October 2018 through 31 December 2018 to keep current with your dues.* If you do not renew by 31 December for the following year your membership expires on 1 January. Of course, I am always happy to add you back to the current membership in case you renew late for the new fiscal year.

When you do not see your name listed, your membership has expired. You may renew or join via PayPal (with credit or debit card option) or send a check to me in the amount of $40.00. The membership form for checks is included in this newsletter.

In case you have questions or any changes concerning your email address, mailing address, or phone, please email me at stuttgart80@knology.net or use the WSA website to leave a message for me so we may pass on important information to you when needed.

As always WSA appreciates your membership.

Enjoy the summer,
Heike Covell

Welcome New Members

Scott Brown - AL
Carol Dove - FL
Phyllis Henson - AL
Allen Mealer - AL
Scott Melville - AL
Karol D. Selvaggio - FL
Congratulations Signature Members!

Members who earned a higher level of membership due to acceptance of their painting to the 2018 77th National Exhibition are listed below with their new status:

<table>
<thead>
<tr>
<th>Last</th>
<th>First</th>
<th>Title</th>
<th>New Membership Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bradley</td>
<td>Marilynne</td>
<td>Gothic Forest</td>
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<tr>
<td>Carlisle</td>
<td>Sondra</td>
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</tr>
<tr>
<td>Costilow</td>
<td>Walt T.</td>
<td>Blue Boat</td>
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<td>Davis</td>
<td>Barbara O’Neal</td>
<td>Proud</td>
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</tr>
<tr>
<td>Durdin</td>
<td>Kathleen</td>
<td>Alafia Water Vendor</td>
<td>Signature Silver</td>
</tr>
<tr>
<td>Feng</td>
<td>Z. L.</td>
<td>Roots</td>
<td>Signature</td>
</tr>
<tr>
<td>Frattali</td>
<td>Karen</td>
<td>Grand Old Flag</td>
<td>Signature Gold</td>
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<tr>
<td>Galese</td>
<td>Florene S.</td>
<td>Lazy Croc</td>
<td>Signature</td>
</tr>
<tr>
<td>Goldman</td>
<td>Corky</td>
<td>Generations</td>
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<td>Hall</td>
<td>Deborah Rae</td>
<td>Timeless</td>
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<td>Ardythe</td>
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<td>Jones</td>
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<td>Cold Water School</td>
<td>Signature</td>
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<td>Lewis</td>
<td>Ron</td>
<td>The Bake Shop</td>
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<td>Morris</td>
<td>William C.</td>
<td>Nickel Deposit</td>
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<td>Morrison</td>
<td>Arlaine</td>
<td>Pelican Parade</td>
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<tr>
<td>Murvin</td>
<td>Verena J.</td>
<td>Shades of Gold</td>
<td>Signature</td>
</tr>
<tr>
<td>Nelson</td>
<td>Marsha</td>
<td>Santenay, France</td>
<td>Signature Silver</td>
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<td>Parsons</td>
<td>Cynthia Massey</td>
<td>Panoply of Irises</td>
<td>Signature Bronze</td>
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<tr>
<td>Repolt Rogers</td>
<td>Sophie</td>
<td>My Kinda Red Flags</td>
<td>Signature</td>
</tr>
<tr>
<td>Rettig</td>
<td>Barbara</td>
<td>Adoration</td>
<td>Signature Bronze</td>
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<tr>
<td>Stephens</td>
<td>Tuva</td>
<td>Norm’s World II</td>
<td>Signature Silver</td>
</tr>
<tr>
<td>Wang</td>
<td>Caroline K.</td>
<td>Cedar Waxwing</td>
<td>Signature Bronze</td>
</tr>
<tr>
<td>Yasuoka</td>
<td>Keiko</td>
<td>Happy Anniversary</td>
<td>Signature Gold</td>
</tr>
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DISCOUNTS for MEMBERS

AIRFLOAT SYSTEMS
www.airfloatsystems.com
Gives 20% discount to WSA members on strongboxes for shipping. Mention the code: “WSA”

AMERICAN FRAME
www.americanframe.com
Use code: “Alliance2014” for 5% discount

WSA has become an affiliate with DICK BLICK Art Materials
Go to the following link when ordering supplies: http://wsalabama.org/sponsors.htm

Come "Like" us on Facebook
Watercolor Society of Alabama

PLEASE NOTE
Since this is a quarterly newsletter, the next submission deadline will be September 20th.
We Need Volunteers

Support WSA
Share ideas
Use your skills
Be involved
Have fun

No contribution is too small.
To ask questions about serving, call or email:
Tora Johnson
toradave@gmail.com
WATERCOLOR SOCIETY OF ALABAMA
APPLICATION FOR MEMBERSHIP

Dues are valid October 1st thru September 30th each year ... Annual dues are $40.00

Please make check payable to Watercolor Society of Alabama (or WSA) and mail to
Membership Director: Heike Covell, 11012 Willingham Dr., Huntsville, AL 35803-2073

___New Membership ___Renewing Membership Change of: ___Address ___Phone ___E-mail

NAME

STREET

CITY_________________________________________________STATE___________ZIP_______________

EMAIL____________________________________________WEBSITE______________________________

PHONE (H)_________________________________          PH (Cell)_________________________________

Dues expire after January 1st of the fiscal year if you have not renewed.

NOTE: You will need to be current with your dues when you send entries for the WSA Annual National Exhibition, which occurs after 1 January of each year.

Active members who are current with their dues have full voting rights, are eligible to be officers, members of committees, and serve on the board of directors.

Benefits:
● Invitation to WSA activities including Exhibitions and WSA sponsored Workshops
● Discounts on WSA exhibition entry fees, Workshop fees, and art supplies
● Full-color catalogue of paintings from WSA National Exhibitions
● E-Notification as appropriate for current news, WSA quarterly Newsletters, etc.
● Earn points toward Signature Member status with privilege of using WSA initials after signature
● Option to have a personal art gallery page on WSA website

Dear Member, WSA is truly grateful for your support. We need you and your ideas to help WSA accomplish its goals of inspiring, growing, and networking artists. GET INVOLVED, MAKE NEW FRIENDS, GIVE BACK TO YOUR ORGANIZATION!

I can help with …

___ Exhibitions       ___ Hospitality
___ Sponsorship/Awards ___ Membership
___ Workshops         ___ Website
___ Publicity         ___ Programs/Invitations
___ Newsletter        ___ WSA Board
___ Receptions       ___ Other ____________________________