



Watercolor Society of Alabama  
2018 77<sup>TH</sup> ANNUAL NATIONAL EXHIBITION  
May 20 – July 29, 2018

March 31, 2018

JULE COLLINS SMITH MUSEUM OF FINE ART  
Auburn University  
901 South College Street  
Auburn, AL 36849-5812  
334 844-1419 | [jcsm.auburn.edu](http://jcsm.auburn.edu)

**Congratulations!** Watercolor Society of Alabama has selected your artwork into the 2018 WSA 77<sup>TH</sup> Annual National Exhibition. One point will be awarded for the chosen painting when exhibited. If for any reason you cannot deliver your painting, please notify Jaceena Shepard **NLT April 20, 2018**. Artists who do not deliver their painting(s) (listed on the Accepted Artist List or notification to WSA before **April 20, 2018**) will be disqualified; points will not be awarded, and the artist will not be allowed to enter WSA exhibitions for two years. We are looking forward to a wonderful show and are pleased that your painting(s) will be included. **Please follow all of the instructions carefully. There are new/different requirements.**

**CALENDAR:**

Mar 31 Acceptance Notification on Website; Shipped/Deliver Instructions Sent  
Apr 30 – May 4 **Shipped Work Due** at Jule Collins Smith Museum of Fine Art, Auburn, AL.  
May 5 (Sat) **Hand Carried Work Due (11:00AM-1:00PM)** - JCSM  
May 17-19 (Thur-Sat) Workshop with **Barbara Nechis** – Ann Dempsey Art Center, 222 East Drake, Auburn (9:30 AM – 4:00 PM)  
May 20 (Sun) **Award Ceremony and Opening Reception** – (1:00 PM-4:00PM) – JCSM  
July 29 (Fri) Exhibition Closes  
Aug 4 (Sat) Paintings to be picked up (**11:00AM – 1:00PM**) (The hanging committee must check out hand carried paintings.)  
Jul 30 – Aug 3 Paintings packaged for shipping

**PRESENTATION OF PAINTINGS**

**ALLOWED**

- Minimum image size: 140 square inches (multiply height x width; e.g. 10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple wood tones or painted gold, silver, or black (w/o carved ornamentation). **See FAQ at WSA website for examples.**
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas glazing only.
- Wire must have taped ends or plastic coating, ready to hang and support the weight of the painting.
- Mats (inner and outer) if used, must be white or off white.
- Wood Liners, if used, must be wood tone, white, gold, or silver.

## **NOT ALLOWED**

- Glass
- Non-glare glazing
- Frayed wire ends
- Colored mats/liners
- Painted on mats as a part of the painting
- Saw tooth hangers
- Smudged, dirty mats
- No painted colored frames

## **DELIVERY AND SHIPPING INSTRUCTIONS**

Hand-delivered paintings are due on **May 5, 2018** between the hours of **11 AM and 1 PM**. Shipped paintings must be shipped by UPS/Fed-X to arrive at the JCSM between April 30 – May 4, 2018. A \$25 Handling Fee is charged for all shipped paintings. Make Check to WSA in the amount of \$25 and mail to Jaceena Shepard @ 1571 County Road 414, Town Creek, AL 35672. Check must **ARRIVE NLT May 4, 2018** in order for your painting to be exhibited.

## **PACKAGING**

**Do not use wooden crates, staple, nails, or styrofoam peanuts. These will not be accepted and your painting will be returned without being exhibited.** Airfloat boxes are recommended. You can get a discount on the Airfloat box by saying that you are a member of the Watercolor Society of Alabama when you order.

All shipments must be prepaid and paintings will be returned in the same manner as they are received. Your contact information must be inside and on the outside of the shipping container. **Return shipping costs must be prepaid. A return-shipping label must be placed in an envelope inside the shipping container, clearly marked as "Shipping Label".** Speak with your local shipper regarding procedure for making prepaid return shipments. We will return paintings in the same containers that were used to ship them to us. Their safe return is your responsibility, so pack well and carefully.

Although the utmost care will be taken in handling paintings, neither the Watercolor Society of Alabama nor the JCSM will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

**BARBARA NECHIS** will make the final selection of awards after all the accepted paintings have been hung in the Jule Collins Smith Museum of Art. All artists who deliver their accepted painting will be awarded one point toward Signature Membership status.

## **FORMS**

Please fill out the exhibition form below. Tape the **completed form** to the back of your painting. When filling out this form, be sure to put the sale price or NFS (NOT FOR SALE) to match the information you provided on your entry form. Changes in the price/NFS status of a painting **are not permitted after the juror's acceptance.** Make sure you have **signed the Exhibition form attached.**

SUBMISSION TO THIS EXHIBITION CONSTITUTES ACCEPTANCE OF STATED CONDITIONS AND INCLUDES PERMISSION TO PHOTOGRAPH ACCEPTED WORK FOR PUBLICITY PURPOSES.

**For additional information, please contact:**

Jaceena Shepard: [256 810 9240](tel:2568109240) or [jaeshep@aol.com](mailto:jaeshep@aol.com) or Shirley Tucker: [256 733 8353](tel:2567338353) or [sjtuck41@att.net](mailto:sjtuck41@att.net). Again, congratulations. We look forward to seeing you at the reception.

**CHECK LIST:**

- \$25 Handling check mailed to Jaceena Shepard for shipped paintings
- Painting framed with Plexiglas plastic glazing
- Size frame NLT 48" in any direction; NLT 3" wide
- Frame: SIMPLE wood or gold, silver, or black metal – no carved ornamentation
- Wire ends taped/coated, ready to hang – light enough to be handled by one person
- Mats are clean and are white or off-white
- No mats painted onto the original artwork
- Wood Liners – wood tone, white, gold, or silver
- Pre-paid Return Shipping Label inside the shipping container
- Signed Exhibition Label filled out and attached to back of painting.
- Arrangements made for shipped painting to be delivered NLT **April 30-May 4, 2018** and on **May 5, 2018** for hand delivered paintings.

-----CUT HERE-----

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**PLEASE FILL OUT THE ATTACHED EXHIBITION FORM COMPLETELY  
FOLLOW THE DIRECTIONS CAREFULLY**

**WSA COPY**

**ATTACH THIS FORM TO THE BACK OF THE PAINTING**

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

Artist's Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Title of painting \_\_\_\_\_  
Day Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Image Height \_\_\_\_\_ Width \_\_\_\_\_  
Price \$ \_\_\_\_\_ Insured Value if NFS \$ \_\_\_\_\_  
Signature: \_\_\_\_\_

THE DELIVERED PAINTING MUST BE EXACTLY AS IT APPEARED WHEN ENTERED WITH NO ALTERATIONS. Any painting not conforming to framing requirements or work not meeting prospectus or framing

specifications and eligibility requirements may be rejected at the discretion of the Exhibition Chairman, Awards Juror, or Screening Committee and their decision is final.

[You may view Frequently Asked Questions on the WSA Website for examples of acceptable framing.](#)

**Retain for Artist Records – PLEASE KEEP A COPY OF YOUR COMPLETED FORM FOR YOUR RECORDS:**

Submission of the painting listed below indicates artist agreement with the conditions in the prospectus, including statements about liability for loss or damage, and reproduction for publicity.

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Price \$ \_\_\_\_\_ Insured Value if NFS \$ \_\_\_\_\_

Signature \_\_\_\_\_

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