President’s Message

Spring Greetings,

Last spring, we at WSA were excited and honored to celebrate 75 years of watercolor exhibitions. This year’s 76th Annual National Exhibition entries have been received, juried, and the selected paintings are now hanging in the beautiful Heritage Hall Museum in Talladega. Already the collection of 80 paintings is receiving rave reviews, even before the official Opening Reception and Awards Ceremony. Please come and celebrate with us in that special event on Sunday, 9 April 2017, from 1 to 4 pm, at Heritage Hall.

Juror Keiko Tanabe delivered a masterful job of selecting a balanced show that will pique the interest of the viewing public. A balanced selection of different styles, techniques, subjects, etc., understandably means that many notable works could not be included. We sincerely thank all who entered the competition and we are so grateful for your support.

The paintings judged by Ming Franz to receive an award will be announced at the Awards Ceremony on 9 April 2017 and posted on the WSA website and FB. We are looking forward to Ms Franz’ workshop at Heritage Hall on 6,7,8 April. She specializes in splash color painting and is the author of “Splash Ink with Watercolor.” We anticipate this to be a stimulating and fun workshop.

We would like to thank the Director of Heritage Hall, Valerie White, et al, for the marvelous support in hosting our exhibition, workshop, and reception. Their expertise, assistance, and contributions of award donations have been an inspiration to us WSA volunteers.

Thank you again, dear member, for supporting the Society. Join me in extending a warm welcome to all the new members who are listed in this Newsletter. Please think about where you could help WSA achieve its goals by volunteering some of your time and experience. Check out the “volunteer” page that lists areas of opportunities for your consideration. Contributing to the success of such a wonderful organization is rewarding and fulfilling. I look forward to hearing from you.

Shirley
256.773.8353

We welcome our new members

Donna A. Bowling – TN
Benita Brewer – IL
Barbara M. Davis – AL
Jane Fritz – NM
Daryl Nicholson – GA
Joyce Zirlott – AL
Watercolor Society of Alabama  
76th National Exhibition  
Jemison-Carnegie Heritage Hall  
200 South Street, East  
Talladega, AL  35160  
April 7– May 19, 2017

The Opening Reception & Awards Ceremony will be held on Sunday, April 9th  
1:00—4:00 P.M.

Don’t miss the opportunity to visit this beautiful display of work from over 80 artists across the U.S.
Congratulations
to the following artists
juried into the
WSA 76th National Show!!

Alfery, Christine – “Stream River Ocean”
Allen, D.A. – “Giving It All”
Anderson, Penny G. – “Breezy”
Aronson, Judith F. – “Side Street Blues”
Baker, Gloria – “Ascent To The Cathedral”
Benbrook, Ally – “Wild Ones”
Bradley, Marilynne – “Louvre”
Bragg, Gwendolyn C. – “To The Pioneer Farm - Mt. Vernon”
Brewer, Benita – “In His Own World”
Brown, Hannah – “Sunflowers”
Brown, Peggy Milburn – “Heirlooms”
Butler, Kathy – “Sugar Creek”
Carlisle, Sondra – “Orange Bounty”
Carpenter, Sandra – “Leaving Grand Isle”
Costilow, Walt T. – “Sunshine Church”
Covell, Heike – “Growing Wild”
Davidson, J. David – “Oh, Aleppo”
Davis, Barbara M. – “Leopard Emerging From The Jungle”
Davis, Barbara O’Neal – “Anastasia III”
DiLaura, Joan – “Washing Clothes”
Durdin, Kathleen – “Jewelry Seller”
Fakes, Dennis R. – “Light At The End Of The Tunnel”
Feng, Z. L. – “Emily”
Fowler, Cesilia Llorente – “Come To Swim With Me”
Francesconi, Tom – “Game Day Packer Fan”
Frattali, Karen – “Two Pairs and a Spare”
Fritz, Jane – “Wary Buffalo”
Garst, Deborah R. – “Beach Feather”
Gibson, Harriet C. – “Greek Orthodox Church”
Guy, Deborah – “Escaped”
Hahn, Patricia – “On The Road To Puno, Peru”
Hardwick, Lynne N. – “Permenito, VI”
Hightower-Patterson, Anne – “…Another Thing”
Hylton, Marion W. – “Old Age”
James, John E. – “Springtime in Romania”
James, John E. – “Flying Kites”
Johnson, Tora – “Russian Smoke House Fish”
Jolliff, Ardythe – “Her Majesty”
Jones, Keith – “A Farmer’s Way”
Kroll, Lynne – “Star Bright”

Congratulations to the following artists juried into the WSA 76th National Show!!
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Krupinski, Chris – “Strawberry Alley”
Lowery, Joyce – “Life Flows Between Hard Places”
Lyons, Pio – “Chartres St.”
Matherne, Martha M. – “Boat Repair”
Mathews, Melinda M. – “The Night The Stars Were Falling”
McCormick, Sharon – “Railway Express”
McGee, Gina – “Lurking”
McKeown, William H – “Another Day”
Morris, William C. – “Bouy o’ Bouy”
Morrison, Arlaine – “Jewels In The Water X”
Murvin, Verena J. – “Unexpected Visitor”
Nelson, Marsha – “Ugandan Boy”
Nicholson, Daryl – “The Club”
Ozaki, Yuri – “Yakiyama #12”
Pember, Ann – “Phlox”
Pierce, Dylan Scott – “Uplifted”
Rogers, Sophie R. – “Strange Bedfellows”
Ross, Frances – “Chimney Rock”
Sampson, Gloria – “Succulent Garden”
Schmidt, Diane – “Remnants of a Dream”

All paintings are copyrighted by the Artist
Congratulations to the following artists juried into the WSA 76th National Show!!

Big Thanks to our Exhibition Selection Juror, Keiko Tanabe!!

Schneider, Margaret Murphy – “Days Gone By”
Schuchart, Annie – “Songbird”
Sculco, Philomena – “Phantom Chef At Sunset”
Shepherd, Diane D. – “Dog Daze”
Smith, Frank X. – “Sunday Sail”
Spellings, Mary P. – “Safe In The Arms of Love”
Staub, Carol – “Pathway”
Stephens, Tuva – “Reminiscing”
Stewart, Iain – “The Placa Reial – Barcelona”
Stoddard, E. Jane – “Day Is Done”
Stuller, Susan M. – “The Window Washer”
Taylor, Don – “Coffee Break”
Thomas, Dawn – “Pueblo Shadow Blanket”
Tilly, Peggy Green – “Fall Splendor”
Trovato, Mary Anne – “Did You See That?”
Turcotte, Allen – “Evening Tide”
Wang, Caroline K. – “Alabama Joe Wheeler Cranes”
White, Carol Jane – “Jail Bird”
Yasuoka, Keiko – “Top Of The Wave”
I grew up in central Alabama on a farm. (Shelby County) I’ve always loved to draw and took my first watercolor class in Jr. high and was hooked. I graduated from Judson College in ’81’ as an Art & Interior Design major. Married my love and moved to Mobile, Al. I worked as a decorator for years as I kept up with our son.

I was a member of the Mobile Art Association and served on the Board for a couple years. I taught some private after school classes for 3rd-grade-12 grade students and realized how I had missed having art in my life. After painting my first mural for a client I decide to start my own business doing custom murals, faux finishes and other various projects for clients. I loved it!

Several years passed by and my husband was offered a position in Greensboro, NC and we decided it was the right thing to do so we moved. While in North Carolina I have had wonderful opportunities to pursue my watercolor painting. I took my first watercolor workshop with Suzanna Winton on portraits in 2010. Later, Paul Jackson, John Salminen, Stan Miller and Alan Shuptrine.

I joined the Watercolor Society of North Carolina in 2009 and am now a signature member of both the Alabama Watercolor Society and WSNC. I have been honored to win awards in both societies and finished 2016 with a dream come true. A first place award in WSNC’s Annual show.

My painting was titled “Hello Again” and was painted from reference photos I took while hiking on local trails near my home. The subject of the painting is a lovely Eastern Box Turtle and a dainty dragonfly who seemed to say “oh, its you- hello again!” The sunlight was dancing nicely off the subjects and the log in the background and that was what actually caught my eye! I can’t begin to tell you how many times I stop to take photos of light hitting on objects! I just can’t help myself!

I love to be outdoors and I find beauty in so many things! My subjects are varied, but whether it is a landscape, floral or a portrait, you can be sure that it is something I connect with personally and usually in many ways.

I work in my studio ( from photos) usually. It is a little cottage in my back yard. I usually have music (Pandora-jazz or blues - but it can change with my mood) playing with the windows and door open weather permitting.

I named my studio “Tortoise Feathers Studio” because I have helped raise (from hatchlings -half dollar size) 3 Sulcata Tortoises the oldest now weighs 50+ lbs.! and hand fed a rescued bird (named “Avi”) that my son found while working part time at the airport when he was in college. Avi is a rock dove (pigeon) and has lots of funny character, and became just another member of our crazy family. He is still with us and has lots of stories to tell. He used to call my studio’s porch home until he was attacked by a hawk (and had to be rescued again) he now has a 10’ x 10’ gazebo/cage he calls home) He is a very lucky bird indeed!

I’m currently working on a series of paintings of the beaver pond and dam that is located on one of our favorite hiking trails. Some of my work will be in watercolor, some acrylic and possibly an oil or two.

Every season this pond has brought its own inspirational beauty. I hope my work will reflect the peace and tranquility it brings to me and give others a small glimpse into my world. My advice to other artists is to find what inspires them and to share that excitement! Happy painting all!

Nancy Join me at Tortoise Feathers Studio on Facebook to see what’s new! www.Tortoisefeathers.com
Board of Directors

President – Shirley J. Tucker  (sjtuck41@att.net)
President Elect – Lyn Gill        (lyn.gill1@gmail.com)
1st Vice President – Jaceena Shepard  (jaeshep@aol.com)
2nd Vice President – Heike Covell   (stuttgart80@knology.net)
3rd Vice President – Lyn Gill       (lyn.gill1@gmail.com)

Corresponding Secretary — Tora Johnson
(toradave@gmail.com)

Historian · Peggy Milburn Brown
(peggiybrownart@charter.net)

Membership Director · Heike Covell  (stuttgart80@knology.net)

Newsletter Director/Editor – D.A. Allen
(WSAnewslettered@gmail.com)

Parliamentarian – Jaceena Shepard  (jaeshep@aol.com)

Publicity/Facebook Director – Lyn Gill (lyn.gill1@gmail.com)

Recording Secretary — Melinda M. Mathews
(mmathews@sirote.com)

Treasurer – Charlotte McDavid     (charsart@bellsouth.net)

2017 National Workshop Dir. – Jaceena Shepard
(jaeshep@aol.com)

Let’s support those who support us!
Do you know what the secret is to WSA’s success?

Volunteers

Purposeful and passionate members who work together to make it all happen. Over 76 years our all-volunteer organization has joined together to provide:

- A first-class National juried art exhibition every year
- A statewide Alabama Members juried exhibition once a year
- Workshops taught by nationally and internationally known artists
- A website to share with the public and our WSA members
- Our own WSA Facebook page
- Quarterly newsletters that keep members informed and connected

All the above mutually supports our growth as artists, connecting our passion for art. Volunteers are the backbone of any non-profit organization.

We need your support and ideas to keep WSA running as a successful society!

Just think. You would be supporting the organization that is supporting you in your enjoyment of watercolor. Share the joy.
How can you join the fun and help make a difference at WSA?

It’s easy. Just look over the functions listed and decide where you could spend a few hours a month helping out. Also, take a look at the Board positions and see which areas interest you. You could assist an officer or, down the line, serve on the Board yourself.

I would like more information in helping with:

- Exhibits
- Workshops
- Sponsorship/Awards
- Publicity
- Receptions
- Programs/Invitations
- Membership
- Budget/Finances

We’re eager to hear from you!

Contact Shirley Tucker, 256.773.8353, email: sjtuck41@att.net
From the Membership Chair

Dear WSA Member,

Most of you have renewed for the year 2017 and WSA appreciates your membership.

Members sometimes forget the following WSA rules concerning the points when he/she has not renewed for any given year.

At all levels above Associate, a member has to pay his/her dues every year, continuously, or that member will automatically lose the advanced level of membership earned.
If dues are not paid, a member may pay back dues owed and regain the membership level (incl. the lost point or points) if he/she so desires.

The fiscal year for the dues 2018 starts on 1 October 2017 and ends on 30 September 2018. You may renew your dues for 2018 anytime starting on 1 October 2017 through 31 December 2017 to keep your membership current. Renewing members after 31 December 2017 are asked to pay $5.00 late fee.

New members may join any time during the year.

Good news: Starting with the dues for 2018, WSA is going to have the PayPal option, which is welcome news for the majority of members. For those who prefer payment by check, this option is still available with the same procedure as in previous years.

Happy Painting, Heike Covell
Hard copies of the WSA Newsletter and exhibition prospectus are no longer mailed. As part of improving our membership services, we will be sending the newsletter via email. Please be sure to let Heike (stuttgart80@knology.net) know of any changes with your email address. The newsletter will also be available to read or download from our WSA website. We are looking forward to some great improvements. We ask for your patience while we transition. We still have a few members who do not have email and we have made the exception for hard copy mailing to their address.

Submissions by WSA members are welcome.

We ask that your submissions are current or for the upcoming year. Have you been juried into an exhibition? Received an award? Holding a workshop? Or have a topic that you would like to share or discuss that may help your fellow WSA members? This is your newsletter. As artists we are visual people - please include one photo with your submissions, if you can. We love photos!

As a reminder, we are a quarterly newsletter. The next submission deadline is: June 20th

D.A. Allen/Newsletter Editor
Keep your brushes wet!!
CREATIVE WATERMEDIA TECHNIQUES & DESIGN

With Ellen Jean Diederich
Fargo Holiday Inn | April 11-14 | 9:00 a.m. – 3:30 p.m.
In this workshop you will experiment with the grid, mixed media, including watercolor, watercolor pencils, gouache, metallic paints, stamping and using color. Email: ellen@givinty.com

Lauren Goldstein-Warren’s painting, NYC-Cabulous, won the High Winds Medal at the American Watercolor Society 150th Anniversary Exhibit. Her painting, Glass on Glass on Fabric, won the Gold Medal award at the California Watercolor Association’s Exhibit.

She will also be teaching workshops around the U.S. this coming Spring and Summer, see www.warrenwatercolors.com/workshops for more information.

Peggy Milburn Brown earned her Signature Member status with Tallahassee Watercolor Society with her watercolor At the Ballpark, Bird's Eye View.

Her Ready to Squeeze, a still life of an antique juicer and oranges, was chosen by juror Paul Jackson to be shown at the Tallahassee Watercolor Society's 29th Tri-State Juried Water Media Exhibition.

Cool Quartet, an interesting composition of four fish on ice, was accepted into the Georgia Watercolor Society's 38th National Exhibition by juror Fealing Lin, NWS, TWSA.

For the second year in a row, Peggy received the prestigious Dr. John Bowman Adams Memorial Award for the best watercolor in the 50th Annual Montgomery Art Guild-Regions Bank Exhibition in Montgomery, AL. with her painting, Heirlooms.
Iain Stewart is excited to be serving as part of the 2017 Plein Air Convention & Expo (PACE) faculty in San Diego, CA on April 24-28. This is the world’s largest plein air painting event. He encourages you to join them in California, where you can meet some of the world’s best painters and learn the techniques and receive hands-on training to grow your artistic ability!

He will also be the keynote speaker, juror, and workshop artist at the Florida Watercolor Society’s Annual Show and Exposition in November.

“Painting is just another way of keeping a diary”

-Pablo Picasso

Members, who earned WSA Juried Membership/WSA Signature Membership or a higher level of WSA Signature Membership due to acceptance of their painting to the 76th WSA National Exhibition in Talladega, are listed below with their new status:

- Alfery, Christine – Juried
- Brewer, Benita – Juried
- Carlisle, Sondra – Juried
- Davis, Barbara M. – Juried
- Fakes, Dennis R. – Juried
- Fowler, Cescilia Llorente – WSA
- Francesconi, Tom – WSA Silver
- Fritz, Jane – Juried
- Garst, Deborah R. – Juried
- Guy, Deborah – WSA
- Hardwick, Lynne N. – WSA
- James, John E. – WSA Silver
- Johnson, Lectora K. – WSA Gold
- Jones, Keith – Juried
- Mathews, Melinda M. – WSA Platinum

- Nicholson, Daryl – Juried
- Pember, Ann – WSA Platinum
- Pierce, Dylan – Juried
- Rogers, Sophie Repolt – Juried
- Ross, Frances C. – WSA
- Sampson, Gloria – WSA Bronze
- Schneider, Margaret Murphy – WSA
- Schuchart, Annie – WSA Bronze
- Spellings, Mary P. – WSA Silver
- Stewart, Iain – WSA Silver
- Thomas, Dawn – WSA Bronze
- Trovato, Mary Anne – Juried
- Turcotte, Allen – Juried
- White, Carol Jane – Juried
- Zirlott, Joyce – Juried
Dear WSA Member:

WSA appreciates your membership.

I will send an Email confirmation to you upon dues receipt.

The membership form is also available in the drop down box under Membership WSA website www.watercolorsocietyofal.org

Watercolor Society of Alabama
MEMBERSHIP FORM

Dues are valid 1 October - 30 September annually.
Annual dues are $30.00.
Checks should be made payable to Watercolor Society of Alabama (WSA)
and mailed to Membership Director:

Heike Covell
11012 Willingham Dr.
Huntsville, AL 35803-2073

________ Renewing Membership
________ New Membership

Note Change of: _____Address _____Phone _____E-mail

NAME___________________________________________________________
ADDRESS_______________________________________________________
CITY___________________STATE____________________ZIP_____________
EMAIL __________________________________________________________
TELEPHONE (H)_____________________(Cell)_________________________
WEBSITE________________________________________________________

Dues become delinquent after January 1st of the year.

* Renewing members after January 1st are asked to pay $5.00 late fee.

Active members who are current with their dues have full voting rights. They are eligible to be officers, members of committees, and serve on the board of directors.

Benefits:
Invitation to WSA activities including Exhibitions and WSA sponsored Workshops
Discounts on WSA exhibition entry fees, Workshop fees, and art supplies
Full-color catalogue of paintings from WSA National Exhibitions
E-Notification as appropriate for current news, WSA quarterly Newsletters, etc.
Earn points toward Signature Member status with privilege of using WSA initials after signature
Option to have a personal art gallery page on WSA website