

Sunny Bouquet©

JANET ROGERS, AWS, FWS, SCWS

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To secure your reservation, please mail a check for \$200.00 payable to WSA with the completed form below. Reservations will be accepted on a first-come basis determined by postmark date of checks received. Registration fee (less a \$25.00 processing fee) is refundable until April 15, 2016. Send Registration

REGISTRATION FORM

Name _____

Address: _____

City/ST/Zip _____

Phone: _____

Email: _____

Amount of check enclosed: \$ _____

Balance Due: \$ _____



Jaceena Shepard

1571 County Road 414.

Town Creek, AL 35672

DON'T MISS THE WSA WORKSHOP

May 12, 13, 14, 2016

REGISTRATION DEADLINE April 15,

WSA WATERCOLOR WORKSHOP

BY

JANET ROGERS

MAY 12-14, 2016

I love the qualities of watercolor - its fluid nature. To me, the interaction of artist with the medium is like a dance - full of motion, feeling and expression."



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Workshop Hours

9:30am – 4:00 pm with 1 hr. lunch

Registration Deadline: Apr 30, 2015

A \$200.00 registration fee is required to hold a reservation; the remainder of the Workshop fee is due no later than May 12, 2016.

Fee: \$350 – WSA Members

\$380 – Non-WSA Members

Motel Reservations-

Double Tree (Hilton) -256 355 3150

Hampton Inn – 256 355 5888

Courtyard Marriott – 256 355 4446

Questions may be directed to:

Jaceena Shepard: 256 810 9240

Jaeshed@aol.com



WATERCOLOR SOCIETY OF ALABAMA WATERCOLOR WORKSHOP

ALABAMA CENTER FOR THE ARTS

133 2ND AVE NE, DECATUR, AL 35601

Thursday, Friday, and Saturday - MAY 12, 13, 14, 2016

" EXPRESSIVE WATERCOLORS WITH FLOWERS AND FIGURES "

Paintings By

Janet Rogers



Orchids 6 ©



Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop – progressing to the figure. Through a Series of “fun” painting exercises, artists will develop a more loose and natural approach – enjoying the process of discovering new colors, leaving whites, avoiding mud, while interpreting flowers and figures in this exciting workshop.

Janet will demonstrate her intuitive approach throughout the workshop and work individually with each student, as well as class instruction. “Show and Tell” sessions will be included so that students can see their progression as well as their fellow students. This is always an invaluable tool. “As a teacher, I would like to enable students to find their connections with watercolor in a new and expressive way.”

””

Janet is a nationally recognized instructor, conducting workshops all over the United States and in Europe. She is a Signature Member of American Watercolor Society, as well as others, winning many awards for her painting skills. She has demonstrated extensively also for various groups and exhibitions. Four instructional DVDs have been filmed on Janet’s work. Also she has been published in an article in American Artist Magazine featuring her portraits, and is in the book “The One Hour Watercolorist.”

“ I love to watch the painting develop and to discover new color and composition.”



Victorian Lady in
Green Dress ©

“I started painting portraits in oils, acrylics, pastels and conte' crayons about 25 years ago, until I saw watercolor portraits by the master, Charles Reid. I have been in love with watercolor ever since! I especially love painting portraits of children - their innocent and trusting spirit is inspirational, and I am grateful to God for allowing me the privilege of painting them. Of course I also enjoy painting adults - each individual has such a special nature to capture, and my goal is to try to bring forth the beauty in each person.”

janet@watercolorsbyrogers.com

