

# *Nanette L Jones*

*Return To Members Gallery*



Although I consider myself to be a self-taught artist, I have studied extensively on my own and in workshops with master artists.

The idea of painting in a nonobjective manner was first introduced to me at a workshop, and I knew without hesitation that nonobjective art was the approach I wanted to pursue in my creative undertakings.

I enjoy experimenting with new materials and new techniques. The forgiving nature of most watermedia pigments and elements allows me to create artwork (which I sometimes enhance with collage elements) that I feel springs from my own creative inner spirit. I generally work on several paintings at one time, thereby allowing me to keep my creative energy going and to keep a fresh eye on the paintings as they approach the final brushstrokes.

I allow the wet pigments to develop on the paper before I analyze the pathway into which I am being led. Allowing the watermedia to work for me gives me freedom to express my innermost feelings in the finished artwork. I give myself permission to add to or subtract from any element in the work by experimentation. Painting spontaneously and intuitively has allowed my artistic journey to be one in which my passion for painting from the heart has evolved.

## **Gallery**



**ANOTHER VIEW**  
**ACRYLIC/CANVAS BOARD**

**7" X 5"**

**SOLD**

**FLOWERS IN THE MIST**

**ACRYLIC ON YUPO**

**10" X 12"**

**SOLD**





**SO LITTLE TIME**  
**WATERCOLOR ON PAPER**  
**11" X 14"**

**BEFORE TIME BEGAN**

**FLUID ACRYLIC/PAPER**

**15" X 13"**





**ROCKY MOUNTAIN**  
**WATERCOLOR/COLLAGES**

**6" X 6"**

**CROSSCURRENTS**

**ACRYLIC/PAPER**

**15" X 11"**





**CATCHING A BREEZE**  
**FLUID ACRYLIC ON PAPER**

**15" X11"**



**DONT LOOK NOW**

**MIXED MEDIA**

**4" X 6"**



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**CONTACT INFORMATION**

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To see more of Nanette's work click on the palette



<http://www.nanettejones.com>