

# *Marilynne Bradley*

*Return To Members Gallery*



***Marilynne Bradley's curiosity of the world around her is reflected in her paintings. . Architectural structures compete with crowds of outdoor activity. She records the energetic feelings of life in the streets and in the cafés. Each scene comes to life in a burst of excitement and drama. The many moods are created by the relationship between glowing light and dark patterns. Each of her watercolors explores the subject from a different viewpoint, allowing a personal statement of each work of art. The use of her skill as a draftsman enables her to use architectural design elements as she seeks to translate the charm and character of the city into her paintings.***

***Ms. Bradley has been acknowledged in "Who's Who in American Women Artists", "World's Who's Who of Women", and "Who's Who in the World". She is a signature artist member in the Southern Watercolor Society, Georgia WC Society, Kansas WC Society, Kentucky WC Society, and a distinguished member of the St. Louis Artists' Guild. Her work is recognized in museum exhibitions, accepted in major national juried competitions and included in many major corporate collections in United States, France, Switzerland, Germany, Poland, Korea, Australia, Tahiti and China. She has had over 150 one-person exhibits and received over 50 awards.***

***Marilynne received her BFA from Washington University, an MAT from Webster University, and her MFA from Syracuse University. She is a member of the faculty of Webster University and the University of Missouri-Columbia. In the past, she has instructed classes and workshops at the Kansas City Art Institute, St. Louis University, William Woods University, Columbia College, Washington University, and many national watercolor societies. Besides presenting lectures and demonstrations, she is in demand for jurying exhibits.***

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**LOUVRE**



**EAT-RITE**



**GLOBE DRUG**



**LLYWELYN'S**

[Email: mgbrad@aol.com](mailto:mgbrad@aol.com)