

Bob Ekelund

Return To Members Gallery



Bob Ekelund, a Galveston, Texas native, has a lifelong interest in art history, art collecting and painting. An Eminent Scholar in Economics (Emeritus) at Auburn University, his studies contained an art and an art history component. In the past two decades that interest intensified with the study of watercolor and printmaking. Ekelund's work has been shown regionally and in regular juried shows in Alabama and in the Auburn area where, in 2001, 2002 and 2005, he had solo exhibitions. He is the author of *The Persistence of Myth and Tragedy in Twentieth-Century Mexican Art* (with Catherine Walsh) and has designed book jackets for the University of Chicago Press and Edward Elgar in London. His interest in still life subjects is combined with paintings of the magnificent and mysterious landscape around Taos, New Mexico and in the tropics. His work is included in private collections throughout the United States, in Asia and in the Middle East. He is presently Acting Co-Director of the Jule Collins Smith Museum of Fine Art at Auburn University and has served as a Board Member of the Watercolor Society of Alabama.



"IN THE SANGRE DE CHRISTOS"



"POPPIES"



"ECHO AMPHITHEATER"



"THE BISHOP'S CASTLE"

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